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# The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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# Movement Underway For Repeal Of Sales Tax

—Linoleum block by PATRICIA CUNNINGHAM.

She's showing Rosco at the Monterey County Fair which starts Thursday morning, August 16, and runs through Sunday, Aug. 19.

## "We'll Fight Tax With The Ballot"

Wednesday night the Carmel City Council held first reading of an ordinance to impose a half-cent city sales tax to be effective October 1.

Thursday Francis Whitaker started making inquiries about the legal machinery necessary for a referendum.

"Let the council pass this tax. I think there are enough people in Carmel who are opposed to it so that we can put it on the ballot and repeal it," Whitaker told the Pine Cone.

Whitaker was among the citizens who appeared at the city council meeting to speak in opposition to the tax. He expressed surprise that nobody seems to realize that the city budget has increased 24 percent in a year. "If my business costs went up 24 percent in one year, I'd look into it."

He added that he was an unpaid tax collector for the state and he didn't want to become an unpaid tax collector for the city. "I've heard that sales taxes are painless," he said. "No taxes are painless unless we've become so numb from the pain that we don't notice a new jab."

In answer to Mayor Allen Knight's question as to how the budget could be reduced and the increase in city employees' salaries met, Whitaker suggested that the city pay less men more money and get more work done.

Major Gerald Totten said that people are becoming "disgusted because of the cost of living here," and that the sales tax would increase the penalty people have to pay for living in Carmel.

Pete Johnston said that he represented 31 business people and 29 of them are opposed to the sales tax.

James C. Kerns pointed out that it was remarkably fortuitous that all three cities of the Peninsula should come up at the same time with deficit budgets because no one city could have undertaken a sales tax alone. He wanted to know if the city councils had come to an agreement on the subject.

Mayor Knight said that they had "met together and discussed it but we had not formed an agreement."

Mrs. Green Chapman was the only citizen present to speak in support of the sales tax. She said that all but 20 cities in California have sales taxes. "People have been paying it if they are making trips. I've been paying it and didn't know it."

When the mayor called for

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## Little Symphony In Concert Tonight At Sunset Auditorium

The San Francisco Little Symphony will be heard in its second Carmel concert tonight at 8:30 o'clock in Sunset Auditorium. The orchestra made its debut here on June 23 and was extremely well received.

The orchestra is under the direction of Gregory Millar, who has already made a name for himself as a symphonic conductor in the East. It is composed of 22 professional musicians from various major symphony orchestras all over the world. For the past six weeks the Little Symphony has been rehearsing in preparation for an extensive winter season of concerts in San Francisco, Berkeley, Oakland, Santa Rosa, Richmond, San Rafael, Sacramento, Palo Alto, San Jose, and Carmel.

Tonight's program will consist of the Vivaldi Concerto for Orchestra in G Minor; the Schubert 5th Symphony; the Cimarosa Concerto for Oboe and Strings; the Arnell Sonata for Orchestra; and the Classical Symphony of Prokofieff. Soloist in the Cimarosa work will be Felix Kraus, the orchestra's youthful and talented oboist.

Tickets for the performance are available at all music stores and at the box office from 7:30 o'clock.

## Pine Cone Reporter Surveys City Of Women For Future President

BY VIRGINIA MCGRATH

Last week the Pine Cone got a letter proposing a survey to be made here by the Carmel Chamber of Commerce. Now as everybody, almost, knows, our leafy hamlet hides no branch of the C of C, and so items of this sort are customarily dealt with by the austute Carmel Business Association.

But in this case, the least we could do was assist with the investigation, as the contents of the letter show. Written by a Mr. Francis Pesek of Detroit, Michigan, it states, "The reason I pick your City is because the women out number the men and this survey concerns the women more than the men." With an inconsistency worthy of that fair sex, he begins his letter with "Dear Sirs."

Three queries comprise the poll of Detroit's Gallup: Do you think that the women will ever acquire enough political power to nominate and elect a woman president of the United States? If so what can and what should be done now to help speed up our first woman president of tomorrow? Or do you think a woman's chance of ever becoming president of the United States is a hopeless one?

Now, an interview at every cottage in Carmel cannot but involve many difficulties. Interruptions from small children, telephones, men bringing topsoil — our soul-searching chats with inactivist housewifes are certain to be pretty confused. The whole point of Mr. Pesek's survey will be lost as wives call to their husbands, "You answer, Dear, I'm busy." Is the pooled answer going to be acceptable, Mr. Pesek? If not, you are going to miss one aspect of women in politics which, according to Miss Marion Turner of the League of

(Continued on Page Four)

**RIDGELY PAINTS PICTURE**

Remember Ridgely Cummings, one-time Carmelite who is serving some sort of self-inflicted sentence in Hollywood?

Apparently Ridgely paroled himself for a day to take a jaunt to Laguna Beach where they have an annual art festival. As a Pine Cone reporter at large, Ridgely covered the event for us; but since he forgot to equip himself with a pencil, his account consists mostly of "highlights", the highest of which, it seems to us, is the part where Ridgely puts on a smock and turns artist himself — well, anyways, paints a picture.

See feature page this issue.

## Editorial Column

**Not Quite Everybody . . .**

"Everybody I've talked to is in favor of the sales tax," Mayor Allen Knight said at the council meeting Wednesday night.

"Why did you vote 'no' on the sales tax?" we asked Councilman Andy Martin after the meeting.

"Because so many people came to me and asked me to vote 'no'," Martin said.

Francis Whitaker, who is spearheading the resistance to the sales tax ordinance, which received first reading Wednesday night and needs only final reading August 28 to become a law, says there are so many people opposed to the sales tax that if it comes up for a vote, it can be repealed.

"People are apathetic because they think resistance to taxes is hopeless," Whitaker says. "We can't go up to Sacramento and fight state taxes; we can't go to Washington to fight federal taxes, but we can fight taxes on the city level.

"Once the people here in Carmel realize they have a chance to do something about it, I think they'll take action." —Wilma Cook.

**WEATHER REPORT**

**Heavy stuff, but still not rainfall, is the .02 precipitation of last night reported by Mrs. Paul Flanders. Since it was "condensation" instead of vertical fall, the saturated weather comes under the classification of heavy fog.**

**Accumulating throughout the season, such precipitation now stands at .12.**

**Softball**

**Monday, August 13**—Special Fathers-Sons Game, Sunset Field, 7:30 p.m.

**Tuesday, August 14** — Youth Center vs. Carmel Valley, Sunset field, 8:15 p.m.

Carmel Fire Department vs. Valley Fire Department, 7 p.m.

**Wednesday, August 15**—W & J vs. Firemen (Adult League Championship), 8 p.m.

**Thursday, August 16** — Kips Market vs. Oak Grove at Sunset Field, 8:15 p.m.

**Swimming**

**Tuesday, August 14** — Annual Carmel Summer Recreation Swim Meet—High School Pool, 1:30 p.m.

**Daily**—High School Pools Open to Public, 1-5 p.m.

**Badminton**

**Tues., Thurs., and Fri.** — High School Gym, 7:30-10 p.m.

**Basketball**

**Monday and Wednesday** — High School Gym, 7:30-9:30 p.m.

### PINE CONE ELIMINATED FROM TOURNAMENT

A typical Pine Cone-Crossetti slugfest at the Pacific Grove ball park last Wednesday night saw the Watsonville sluggers come out on top, 7 to 5, and eliminate the printers from the district tournament. The coners were off winging with a three-run splurge in the first inning and were still on top 5-3 in the fifth. However, the Watsonville power caught up with them in the sixth when the applepickers took advantage of infield miscues to ice the contest.

Lou Saunders, the Pine Cone left fielder, was the hitting hero of the evening, connecting for three solid pokes in four times at bat. Pitching honors were about evenly divided between Ky Miyamoto and Saunders with each giving up six hits.

In an exhibition game at Sunset Field last Saturday night, the visiting San Jose Leon Terry club edged the Pine Cone, 1 to 0, in one of the best games seen at the local orchard this season. Dutch Johnson, Terry hurler, and Ky Miyamoto hooked up in a tight hurling duel which wasn't broken until the sixth inning. Two successive singles and a stolen base pushed across the winning run for the visitors. The Coners had a scant night at the plate, with Jim Hare and Darrel Sanchez getting the only hits.

### FATHERS-SONS SOFTBALL TUSSLE MONDAY NIGHT

Is the Old Man still the Boss or is the Kid grown up? This question will be answered next Monday night at 7:30 p.m. when the Youth Center City League team tangles with their fathers. With the likes of Bob Updike, Henry Overin, Johnny DeAmaral, Mike Ricketts, Butch and Lee Laugenour, Niels Reimers, Bill Daniels, Don Canham, and Denny Johnson in the lineup, the fathers will have to show some of their oldtime form to stay in the running. Johnny DeAmaral and Bill Daniels will form the battery for the Sons while Ky Miyamoto and Joe Nicholson will pitch and catch for the Fathers.

### PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

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### RECREATION SWIM MEET NEXT TUESDAY AFTERNOON

With the fog scheduled to lift at noon, the Fourth Annual Carmel Recreation Swim Meet will take place at 1:30 next Tuesday. Held at the high school pool, this meet is designed to give Carmel swimmers a chance to test their skill, acquired during the summer swim lessons, in actual racing competition. Boys and girls in the 6 to 14 age groups are eligible to take part in the aquatic events and ribbon awards will be given for the first four places. Children need not be expert or fast swimmers to participate in Tuesday's meet as there will be plenty of events for all classes of swimmers. No registration is required, swimmers just come to the pool and enter the events which appeal to them. There is no entry fee and no admission fee for spectators.

The high school pool will be closed Tuesday morning and the school bus will make the usual run at 1 o'clock Tuesday afternoon to pick up the youngsters going to the swimming meet.

Participants can enter any three of the following events: Kickboard race for boy beginners, kickboard race for girl beginners, girls under 12 25-yard freestyle, boys under 12 25-yard freestyle, beginner boys pushoff for distance, beginner girls pushoff for distance, open backstroke for girls, open backstroke for boys, junior life-saving exhibition, 50-yard balloon race girls under 12, 50-yard balloon race boys under 12, amphibious race for boys, amphibious race for girls (walk or swim across the pool), 15-yard freestyle girls under 8, 15-yard freestyle boys under 8, 25-yard freestyle girls under 10, 25-yard freestyle boys under 10, 50-yard freestyle girls under 14, 50-yard freestyle boys under 14, 50-yard relay boys and girls under 12, 100-yard relay boys and girls under 14, and open diving for boys and girls.

### PIGEON LIMIT REDUCED

Only three states, California, Oregon and Washington will have an open season on band-tailed pigeons, and the daily bag limit has been reduced from 8 to 6. Shooting dates in Oregon and Washington will be from September 1 to 30. California again will have a split season, September 16 to 30, and December 17 to 30.

Owing to serious decimation by disease, mourning dove bag limits have been reduced from 10 to 8 to the Atlantic and Mississippi flyways' states; the other two flyways remain the same. Season in California, September 1-30.

### SUNSET LITTLE LEAGUERS SHUT OUT MONTEREY

Jack Giles' Sunset little leaguers [illegible] horsecollar on the Monterey little leaguers last Monday night. Giles' sprouts absorbed a few lickings in the early part of the summer but have come along in big league fashion to rank as one of the best kid hardball teams in the area. Both teams played errorless ball Monday night with the winning run being forced across the plate. Billy Powell and Mike Mosolf shared the hurling duties for Sunset and gave up one blow, a single by Bill Burns. The two skinny righthanders struck out 7 Monterey swingers and issued four walks, while Smith, Monterey's swift righthander, struck out 10 Sunset batters and gave up three walks. Grimm Mason, Sunset shortstop, provided the place power for the local sprouts, rapping a line drive triple against the left field fence. Top fielding gem of the evening was turned in by Johnny Thompson, Sunset left fielder, who made a sparkling catch to save a sure run in the first inning.

### FIREMEN - WILDER & JONES CLASH NEXT WEDNESDAY

District tournament softball play forced the postponement of last's week's scheduled championship tilt between the W&J Plumbers and the Carmel Volunteer Firemen, but these two fired-up rivals will square off at Sunset Field at 8 o'clock next Wednesday. A win for the Firemen and they will have the trophy in the case for the 1951 season while a win for W&J would require another game to break the tie for top spot. The Firemen have been the rags to riches performers this season, coming back off four winless seasons to make a determined bid for the pennant. A double-barreled pitching staff of Ken Roberts and Jimmy Kelsey gives the hosemen plenty of ammunition on the mound and the steady catching of Jack Montgomery settles down the kid pitchers. The Plumbers have relied on the booming bats of John Ogletree and the Jones boys to wear down enemy pitching, but their new pitching find, Bernie Warrington, tightens up their defense.

In preparation for Wednesday's classic, the Firemen will engage in a practice tilt with the Tulcaracitos Fire Department Tuesday evening at 7 o'clock.

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### CARMEL VALLEY BEATS KIPS MARKET

An aroused Carmel Valley softball [illegible] the grocery dispensers, 7 to 6. The poised and slightly over-confident Kips picked up their six runs in the first inning and settled back to coast the rest of the way. However, the Valley wasn't notified that the game was supposed to end after the first frame, and Mayfield's peppy crew threw a string of gooseeggs at the Kippers and helped themselves to seven markers, enough to edge the favorites. Big inning for the Valley was the fourth when they parlayed three errors and two walks into four runs. Jim Morton, classy Valley hurler, took over the pitching chores for the sunshine lads in the third frame and had the grocery boys on his hip all the way. Paul Ricketson swung the big bat for the Valley, collecting a solid two for three. Jack Duckworth paced the Kip swingers with two blows in four attempts.

Kips Market came back with a fine performance the next night as the good Marina Merchant nine fell before the five-hit pitching of Bernard Torres. The Merchants were the B League champions of Pacific Grove but proved easy prey for Goodrich and his crew, bowing 9 to 2.

### BACK WITH LIMITS

Gene and Mike Ricketts, and Dr. Dexter Whitcomb, returned Saturday from a four-day fishing trip on the other side of the Sierra, where they caught daily limits of rainbow, German brown and Eastern brook from the streams in the vicinity of Bridegport and Levitt Meadows.

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## Oil Show At The Gallery

By Patricia Cunningham

The new exhibition of oils at the Carmel Art Association Gallery, which will run through the month of August, is a general membership show and thus includes the works of both active and associate members of the organization.

Forty-two paintings by as many artists provide plenty of leeway for such a wide range in style and subject matter that it is not an easy task to grasp a coherent over-all idea of what is to be seen. It is the kind of show that demands as well as rewards enough time on the part of the observer to allow him full realization of the gamut of visual experience to be had. After realization will come discrimination, and then free rein may be given to the personal bias of individual preference.

The range of subject matter includes landscape, still life, portraiture, seascape, flower paintings, views of local color and appealing incident, and fantasy which exploits both decorative and mystic themes.

After several trips around the gallery, the observer may sort out his impressions by picking out his favorites in each subject matter category. In seascapes, for instance, Thomas McGlynn's Surf claims a large share of attention for the poetic feeling that arrives at a very forceful effect through apparent delicacy of manipulation in the color progressions and compositional accents. It is a "different" sort of painting. And, in portraits, Linford Donovan's Man of Aran accomplishes that rare combination, a good likeness as well as a successful interpretive painting. Sam Harris' Dancer is another example of this fortunate combination. In these works, the result is not a static reflection of the identity of the subject, but a fusion of the living quality of the subject wit the vitality of the painting, which is an entity in itself and has its own integrity. When this integrity of the painting itself is not made the point of departure and the controlling factor in all the effects of the painting, the subject becomes lifeless and unconvincing. This can happen, even when the most colorful and dashing incidents of the subject are chosen for reproduction and rendered freely by the artist, if his thought is only to reproduce rather than to organize an entirely new creation dependent on the laws of aesthetic experience. Thus, the really successful painting becomes a re-creation rather than a reproduction.

The still lives in this show would make a complete exhibition in themselves because of the number of techniques and points of view which they illustrate. The moderns especially have concentrated on this type of subject and obviously had lots of fun in doing so. Florence True has contrived considerable thematic force with her thrusts and surges of color and form in Still Life with Bowl. She gives these homely objects a monumental significance that entertains the eye and intrigues the comprehension. Another abstraction, Blue Bottle, by Marjorie Doolittle also manipulates plastic means for dramatic effect.

Among the paintings of incident, Fred Klepich's Cock Fight is refreshingly droll, and Jack Swanson's Horse offers a most convincing impression of a particular kind

(Continued on Page Fifteen)

## Writer Recalls John Catlin's San Francisco Days

In Edward F. O'Day's column in the San Francisco Commercial News, tribute is paid to Carmel's John Catlin, whose death here two weeks ago was cause for grief throughout the community.

O'Day says:

"John C. Catlin leaves many friends here to mourn his passing at Carmel. He was a fine lawyer whose leisure was spent in our bohemian circles on and about Telegraph Hill before he retired to Carmel.

"In that fascinating book of recent publication Ark of Empire, the story of our Montgomery Block, Idwal Jones notes Catlin was one of the distinguished lawyers housed in that building. Though you should have the book handy, we quote Jones:

"'His (O. P. Stidger's) law partner, John C. Catlin, was fonder of poetry and the wholly disjunct art of ironwork. He had a smithy of his own in the building, and there in leathern apron he spent half the night at his anvil, pounding out leaves, flora, and branches in iron, which he formed into grilles, fontcranes, and sign mountings. It was an experience to watch him thump out the rough forms of the leaves, and then with the "martikos", the little gypsy hammers, impart to them a fragile gracefulness. His strength was enormous—he could have knocked down a bison; yet he was also a painstaking calligrapher. Once he copied out with fine brush and India ink a bundle of Sadakichi Hartmann's verse in "haikai" form . . . These were issued in facsimile, the sheaves loose in a red paper folder.'"

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# Along The Trails With The Rangers

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## POINT LOBOS RESERVE

CALIFORNIA WILD ROSE (Rosa californica)

Wandering along the trails where the woody chaparral dominates the landscape, one may observe another well known, and widely distributed flower, the California Wild Rose. This plant is another example of what we would not have in the way of plant life were it not for our cool damp climate.

The wild rose usually grows in thickets along creeks and rivers, or moist meadows, but here, in spite of the lack of moisture in the ground, it thrives.

In Point Lobos Reserve, the plant is found in most cases, entwining its long stems through the thickets formed by the sage and coyote brush, and is particularly noticeable along the first one hundred yards or so, of the trail to the Sea Lion Rocks.

In some cases, however, it may be found as a solitary bush, growing to a height of three or four feet, and blooming for most of the year. In the higher altitudes, the plant may be somewhat stunted, and bloom for shorter periods of the year.

Probably no California wild flower gave the pioneering Spaniards as much pleasure as this one, as evidenced by the many references to it in the diaries of the Franciscan missionaries. It seemed to remind them of their own sweet roses of Spain, and even to the present day, in the more remote mountain districts of southern California, one may hear this flower referred to as Rosa Castilla.

The fragrant flowers may grow singly or in clusters, each one from one to two inches in diameter, pink in color, five-petalled, and the color of the pistil and stamens is such that the whole center of the flower appears golden in color.

This wild rose is found from Lower California to Oregon, and from the coast to 6000 feet.

—Clyde Ray

California Wild Rose (Rosa californica) from an original water color by Roland A. Wilson.

## Reporter Survey Of Women For Future President

(Continued from page One)

Women Voters is very important. Politics should be carried on jointly by men and women, Miss Turner says, and not be the exclusive province of either sex.

There are a couple of other questions we must ask you, too, Mr. Pesek, before we come to grips with the beachlot bulldogs. Do you really want a woman president? Or do you think that the chances of the United States are so hopeless that you're willing to try anything, even a woman president?

We have always considered woman to be not great changers but adjusters, who labor constantly to relieve the main points of friction in life, not destroying the man-created fabric, but, as a woman called Lysistrata says in an old play by that name, untangling troubles and loosening the more galling strictures on happiness. She is not striving to do away with a man's world but to make the damn thing livable. She can be a good political worker, once she embraces a cause, but is hardly attracted by the rosy promise of spending her days signing bills. As a customer in a Carmel shop who was contemplating a rackful of pretty dresses put it, "Who wants to be President, anyway?"

We were warned by Miss Elizabeth Niles of the Library that she must be counted out of the poll. Miss Niles gets letters of her own, it seems.

Fearing that our own conclusions might be considered mere argument ad feminam by Mr. Pesek, we referred the questions to Mr. Robert Read of the Hill Theatre. He was sure that we had underestimated the future role of women in politics. Yes, a woman may be President of the United States in the not-too-distant tomorrow, said Mr. Read. The well-known hardiness of women as compared to men make it very likely that in the ever-increasing radioactivity of our environment, the sex that is actually the weaker one will be outnumbered greatly by the women survivors of the atomic age. Women, he flattered, will have a very good chance of seeing one of their number collect the majority of the contaminated ballots cast in the dugouts and ruins of a coming presidential election year.

The last person we approached with the survey was Dr. Friedy Heisler. For some reason she seemed a great deal more interested in Pesek than in his questions. "He has a strong mother fixation," she said, adding mysteriously, "Papa is in the White House."

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## Robert Wallace

Robert G. Wallace, one of the original founders of the Masonite Corporation, died on August 8 at the age of 62. For the past four years Mr. Wallace and his wife have made their home in Carmel.

Mr. Wallace was born in Chicago on October 5, 1889. He moved to California in 1945, retiring in the same year from the vice-presidency of the Masonite Corporation. From the next year and until 1949 he was owner of La Ribera Hotel. He was the builder of Snug Harbor Lodge in Carmel, which he opened in 1950.

He was also vice-president of the Wallace Manufacturing Company of North Kansas City, Missouri, and a director and officer of the Educator Furniture and Supply Company of Sacramento.

Mr. Wallace is survived by his wife, Rosalie K. Wallace, of Carmel and a son, Robert G. Wallace, Jr., daughter-in-law, Maxine Wallace, and grandsons, Robert G. Wallace II and William, all of Kansas City, Missouri. Also by his sisters, Mrs. Margaret Robinson and Mrs. Helen E. Worley of Chicago and a brother, James S. Wallace of Detroit, and by a stepdaughter, Mrs. Gloria Macway, and grandchildren, Rosalie K. Macway and James Macway of San Mateo.

Funeral services were held yesterday afternoon at Paul Mortuary, the Reverend Lon Hitchcock officiating. Services will also be held in Morgan Park Congregational Church, Chicago, on Monday morning. Burial will be in Chicago.

## DEER HUNTING 'GOOD' IN MONTEREY COUNTY

The first half of the deer hunting season, opening tomorrow morning one-half hour before sunrise, finds Monterey County in top brackets in the Fish and Game's hunting prospects rating.

In a press dispatch issued this week, the Division of Fish and Game described hunting conditions throughout the state according to counties, and Monterey County draws the following comment:

"Good. Many bucks in south county, with northern areas poor to fair hunting. Good along coast, in Carmel Valley and Chews Ridge area."

The dispatch closes with the reminder that Liggett military reservation is closed.

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# Lysistrata . . .

By R. Ellis Roberts

It was a pretty brisk argument. The two young men who had just left the uproariously successful first night of Mr. Forrest Barnes' presentation of Lysistrata were agreed, it would seem, on a few things only. That Aristophanes was quite a guy (though the dark, spectacled, scowling youth would not put it that way); that Mr. James Campbell deserved the thanks of all Carmelites (and here all their elders were with them) for his courage in having a Greek play in the famous open-air theatre; that Forrest Barnes had done an amazing job, beautiful, lively, intelligent in his handling of the cast of some sixty performers; that Erica Franke's set could not have been more beautiful or more appropriate.

Then their differences began. I had seen the performance on Thursday, and was, on the first night, lurking about, with an old friend, a foreigner, whom I had induced to come see the play. I did not know the young men, and never learned their names. Let us call them the Enthusiast and the Scholar: before their argument was interrupted, the Enthusiast called the Scholar a pedant, and the Scholar called the Enthusiast a sucker.

The Enthusiast: I can't see what you're bellyaching about. The whole thing was lovely. Can you deny that Flavia Flavin moved with the effortless grace of a born dancer? That Ruth McElroy had dignity, majesty of bearing? That Lampito suggested, by her voice alone, the severe gravity of Sparta? That Dee Sharpe with her eager, intelligent profile gave us the young Athenian? That Karen Williams was as swift and mischievous as the part of Myrrhine demands? That Milton Stitt—

The Scholar: Stop! This is all quite irrelevant. My point is a simple one. The thing tonight was not Aristophanes. Was not Greek. Was a travesty of a Greek play. All those women—! Then the alleged translation—!

The Enthusiast: Wasn't it the same which had such a good run in New York?

The Scholar: I shouldn't be surprised. It sounded as if it had been written by a man who had learnt his Greek—and his English—in a Brooklyn-Greek eating-house. The horror of the pronunciation of Greek names — all the delicate vowel values ignored—!

Enthusiast: Well, old pedant, I reckon you'd be surprised to know that Greeks here, in Carmel and San Francisco, Okayed the pronunciation.

Scholar: My poor boob, the last person to trust in correct pronunciation of classical Greek is a modern Greek. Once the Alexandrian grammarians had invented their accents, which Thomas Love Peacock—

My old friend found that name too much for him. He was never easily silent in company. Ever since Robert Browning wrote Balaustion's Adventure he had studied English which he first read, lying on the fields of asphodel, when Hookham Frere turned some of the plays into English. For my old friend was Aristophanes, who had slipped out of the covers of Browning's Aristophanes' Apology to show me how like he was to the English poet's portrait — "all his head one brow."

Leaving me to follow and listen, he stepped between the youths, putting a hand on each one's shoulder. "You should not contend after the comedy. After my comedy. Yes: I am Aristophanes." "Oh"—this to the Scholar—"I was shocked. Tell me — those were women, unveiled, unmaskt? Yes? Ah! Euripides has won—or have I? After all, though I was at times bold, I argued for women to have more power: and now they can act in our plays. I tell you, Scholar, that seems more important than all the things to which you object. I am grieved that your actors cannot speak poetry — if they could, who would use prose? Grieved, too, that so much was omitted—but it is a very old play, and old plays, like old players and old authors, must lose some teeth. Tell me—" he dropped his voice to a whisper—"these high priests of Dionysus and Athene, Campbell and Barnes have acquaintance with magic? No? Ah! I suppose it is a mystery. But I thought an old colleague might be told. Here, in the height of summer these high priests, desirous to use their artificial suns at their best and brightest, can produce a mist in the air—'the sun shall not shine by day, nor stars nor moon by night!' And their machine triumphs as the light plays on the loveliness of the young women and children and the beards and legs of the old men. It is great magic."

I heard Aristophanes sigh, and the two young men, incredulous, puzzled, embarassed, muttered something about the Peninsula fog, and that it was, they believed, an exceptional year. Aristophanes sighed again. Then. "Be glad that in any translation my play can be seen. And you should write a hymn to celebrate the courage of this priest Campbell, and the talent of this priest Barnes. My ribs are still sore from laughing at his drunken scene at the end. That was rare, that was. Come now, lead me to the wine-shop, and I will sing! We must chant in the streets that all go to see Lysistrata.

Evoe, all ye citizens! Here to assist at a
Splendid performance of daring Lysistrate!
Come see the players, the frolics, the dances—
If politics linger, the stage still advances!
I showed how women might keep away war from us
Yet here in your market-place peace is still far from us—
Evoe for Campbell who, shuning theophanies
Chose for the Forrest the great Aristophanes!
Evoe for the players, the dancers, the set!
Whatever the weather, the show wasn't wet.

Aristophanes, having bawled out this doggerel, turned, gave me a wink; and then, catching up the two young men in his great purple cloak, vanished—whether into the Peninsula fog, or merely down a hole in a Carmel street, I don't know. But I have seen none of the three since — though I am sure they will be at the Forest Theatre again tonight.


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## The Time Has Come .

By KIPPY STUART

During Carmel's recent unpleasantness (Fog—Fog—Fog), I, like most of our citizens, hied myself to Carmel Valley. And, how very fortunate this community is to possess a genuine summer area so close at hand. I've visited every public hostelry for twenty miles up, and several of the Membership Country Clubs as well, and naturally, the thing that has impressed me the most (outside of the delicious foods), is the gardens and the care with which those gardens were laid out in the first place.

Mid-summer is a trying time on even private gardens, but it is the public gardens that suffer most. It is impossible to water so vast an area as many of the places offer, consequently dead and dying flowers are the result. Petunias and daisies predominate in the valley gardens, and of the many selections that could have been made, petunias and daisies are the least desirable. Both of these plants are water-loving and their seasons for blooming are short and sweet.

In this hot belt, such as the Valley offers, there are literally hundreds of beautiful things that could be planted requiring small care. Take a look at California's natural flora: first, the lordly ceanothus. There are many varieties of this shrub, suitable for all eventualities. The tall variety forms beautiful wind breaks and backgrounds; the foliage is always shiny and brilliant. True, the ceanothus only blooms in the spring, but when it does bloom, is it a honey. Now after the blooming period, the dense green foliage is welcome to the eye during the very hot periods, and once the roots are established, the ceanothus goes it own way minus water.

Our natural flora boasts the madrone tree, a good feature in any garden with its rich foliage and its red-red bark; the bay tree, that fragrant and decorative mountain monarch; manzanita is an excellent ground cover, and this shrub also blooms profusely for many months, far into the summer. These suggested shrubs are for forming backgrounds, but now let's go into summer color.

The deep yellows are more impervious to drough and heat than the delicate petunia colors. A blaze of yellow can be created as vistas by using a few cents worth of seeds. Marigolds come in myriad varieties, from the deep yellow to the faintest buff. But marigolds have a short season? Sure . . . but that can be attended to. Plant seeds in rows, about one foot apart. When the plants begin to show and have reached about four inches high, put new seeds into the strip between the planted rows. When the old plants are ready to go, clip plants at the ground. Do not pull up roots, because you will disturb the new plants. In a very short time, the new marigolds will begin to bloom and their roots are fixed. Then pull up the first batch, and re-plant. In this fashion, a public garden can be kept blooming the year around and the expense is very small when one uses seeds. This method can be repeated with zinnias and several sun-resisting flowering plants. Yellow yarrow is a stately plant and prefers very dry, hot spots. The yarrow has a tangy fragrance, and since yarrow is what is called an everlasting, the blooms can be dried and hung for color around the patio.

A most versatile plant that can be grown in the hot belt is another everlasting helichrysum, in simple words, straw-flower. These make a beautiful stand in a hot garden, require little water, and burst into bloom about in August with multi-colored flowers, two to four inches in diameter, that will knock your eye out.

Only a few cents for seeds are necessary for helichrysum, and the thing sprouts promptly. Helichrysum is a straw flower, retaining color and texture when dried and can be used for divers winter color all over the place. I know one woman (me) who raised a batch of helichrysum, cut the flowers off the stems, dried them, and then fixed the blossoms to wire and made the most beautiful Christmas offerings you ever saw.

One of the country clubs has done an outstanding job of landscaping with vegetables! Against a protective fence are masses of feathery green carrots, flanked by deep rows of parsley. Can you beat that? But one of the things that is going to cost money in the end is the selection of trees and shrubs. Poplar trees need water and more water; Chinese elms are also hard drinkers. Why not go in for California flora that has learned its lesson and doesn't drink itself to death? Any of the above mentioned flora will do the trick, and for goodness sake, while we have the advantage of living in California, let's pay some attention to what nature can teach us.

Now this all sounds like hot advice for a hot spot. But there is more that goes with a successful garden than either paper advice or poking in seeds and shrubs. Ground preparation is the trick. Unless one starts right, all the care in the world won't get a fellow to first base. Foundation of soil for different varieties of growing things is essential, if you want superior results. Boxes affixed to porches and railings need different treatment in the beginning from things planted in the ground. Wind is a garden factor that few estimate, and wind is frequently the villain of the piece. . . . But . . . there are wind-resisting plants that can "take it." So, if you blow your horn too much, plant the variety of shrubs that can "take it."


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Aug. 15 - 16

Les Miserables
CHARLES LAUGHTON
FREDERICK MARCH
Matinee Wed. at 2:00 p. m.


## PROGRAM
## Monterey County FAIR and HORSE SHOW
### AUGUST 16 through 19

**THURSDAY, AUG. 16**—Monterey Peninsula Day (Wear Spanish Costume if possible) Children's Day—Free Admission to Children. All Children who go through the gate before 12:00 noon will receive one pass for one ride at the West Coast Carnival and one pass to the Horse Show that evening.
**8:00 a.m.—COMMUNITY BREAKFAST** sponsored by the Peninsula Chamber of Commerce. Breakfast ticket includes admission to the grounds.
**10:00 a.m.—ENTERTAINMENT.**
**10:00 a.m.—JUDGING** of Livestock and other Depts.
**1:00 p.m.—JUDGING BABY KING and QUEEN CONTEST.**
**8:00 p.m.—HORSE SHOW.**
**FRIDAY, AUG. 17**—Salinas Valley Day (Come in Rodeo Costume).
**10:00 a.m.—FREE ENTERTAINMENT.** Continuous throughout day.
**8:00 p.m.—HORSE SHOW.**
**SATURDAY, AUGUST 18**—Santa Cruz, San Benito, Santa Clara and San Luis Obispo County Day.
**10:00 a.m.—FREE ENTERTAINMENT.** Continuous throughout day.
**2:00 p.m.—HORSE SHOW.**
**8:00 p.m.—HORSE SHOW.**
**SUNDAY, AUG. 19**—All Nations Day (Come in costume of any nation).
**10:00 a.m.—FREE ENTERTAINMENT.** Continuous throughout day.
**2:00 p.m.—HORSE SHOW.** Olympic Games Hunter Trials.
**8:00 p.m.—HORSE SHOW.**
**FAIRGROUNDS LOCATION:** Junction of Monterey, Salinas and Casroville Roads. **ADMISSION:** Adults, 50c; Children and Military Personnel, 25c

**Entertainment**
Elmaire Dyke, Chairman.
Folk dancing: pupils from Dorothy Dean's School of Dancing, Japanese Dancers; Tom Handforth, organist; Organ Grinder and Monkey; Dog Act; Contests; Parade of Pedigreed Dogs; Style Shows; Bands; Carmel Academy of Ballet; Ashford School of Dance; Magician.

**King and Queen Baby Contest**
Mrs. Edward R. Campbell, Chairman. Sponsoring Organization — Community Center Auxiliary of the Monterey Peninsula.

**Junior Department**
G. H. Burnette, Chairman; P. H. Fruden; Legro Pressley, F.F.A.; Frank Tibbets, F.F.A.; W. W. Mitchell, 4-H Farm Advisor; Patricia Carter, 4-H Home Advisor.

**Crafts Department**
Mrs. Mariam B. Brueck, Chairman. Sponsored by members of Crafts' Guild.

**Art Exhibit**
Thomas McGlynn, General Chairman; W. Harvey Williamson, Exhibition Chairman; Mr. and Mrs. Steve Crouch, Secretaries.

**Agriculture Department**
Peter A. Kantor, Chairman.

**Bee & Honey Department**
Peter A. Kantor, Chairman.

**Forage Crop Exhibit**
100 Growing Grasses, Legumes, and other Forage Crops. H. D. Hollembeak, Farm Advisor in charge.

**Poultry**
Sponsored by Hartnell College of Agriculture & Mechanics. W. C. Criswell, Chairman.

**Book Department**
Miss Lois Lowman, Monterey County Librarian, Chairman.

**Photographic Department**
Robert E. O'Brien, Chairman. Sponsored by the Camera Clubs of Monterey County.

**Senior Livestock**
Aldo Tognetti, Chairman; Joe Muir, Vice-Chairman.

**Horse Show**
Ira Sharrah, Manager. Committee: Alan G. Pattee, Chairman; Dr. Edward J. Leach, Lester Stirling, C. Taylor Pillsbury, Mrs. Edward Keeley, George Richardson, Jr., J. M. R. Glaser, Mrs. Arthur Hately, Jr., J. D. Thorn, Jr., Edison Holt, Homer Hayward, George Dollar, Major General E. J. Dawley, Mrs. Joe Rogers.
Hackney Harness Ponies, Roadsters, Fine Harness Horses, Five Gaited Saddle Horses, Three Gaited Saddle Horses, Hunters, Jumpers, Stock Horses, Trail Horses, Children's Horsemanship, Pleasure Horses, Miscellaneous, Single Steer Stopping.

**Floriculture Department**
Committee: Mrs. Frank Wilkinson, Chaiman; Mrs. F. L. Knudsen, Dr. Chas. W. Delaney, Sam DeMello, Wm. B. Skowran.
Amateur Displays — Sigma Phi Gamma, Monterey Civic Club, Pacific Grove Women's Club, Monterey Peninsula Garden Club, Mrs. G. A. Shoemaker, Big Sur Grange, Salinas Women's Club, Mrs. F. L. Knudsen.
O-Dee Nursery, D. C. Wilson, Shaffer's, George McDowell, Alex Eddie's Garden Shop, Watson's Nursery, Nan's Nursery, Hanssen's, Monterey Bay Orchid Society, Hydes, William B. Skowran.

**Commercial Exhibits**
Mr. Walter Warfield, Chairman.
Exposition Building — Pacific Tel. & Tel., Holman's Dept. Store, Sears & Roebuck, Sanford Adams Gadgeteria, Filter Queen of Northern Calif., Abinante Music Store, R. O. Summers, W. K. Klessig Dist. Co., State Farms Insurance, Allied Fur Industries, Robert E. Ross, Insurance, Big Sur Redwood Supply, Kirby Company, Paravox, Inc., Encyclopedia Britannica, Equitable Life Assurance Co., Christian Science Monitor.
Arcade—MacoSan Jose Hearing Center, Perry's Sewing Machine Center, Monterey Bay Pest Control Service, Marina Grange.
Floriculture—Holman's Garden Shop, Felsing's (Carnations), The Green Thumb, Calif. Spray Chemical Corp.

**Home Economics**
Mrs. Carl R. Weppener, Chairman.
Feature Booths, composed of Farm Women's Organizations (all phases of Home Economics).
Corral de Tierra Home Extension Unit, Prunedale Home Extension Unit, Alisal Home Extension Unit, Aromas Home Extension Unit, Chualar Sewing Club.

with Erica

"You may see that walls are vanishing. The cave for human dwelling purposes is at last disappearing. Walls themselves, because of glass, have become windows, and windows as we used to know them as holes in the wall will be seen no more." These words, with their trace of almost biblical assurance are Frank Lloyd Wright's. The house which is rising on Scenic Drive is itself a fulfillment of the prophecy. Each day, hundreds of people pour through its framework, in search of a glimpse of this radiant future. Taken out of the confining walls of the past, we broaden our frame of reference, taking inspiration from the wide world and indulging our instinctive preference for the colors, patterns, and the textures of nature. O'KEEFFE'S, on Dolores Street, very definitely reflects this trend. Nearly everything in the shop is as appropriate outdoors as in. Simple chairs of reed and black iron, by Van Keppel Green, look as chastely plain as lawn chairs and feel as comfortable as any plush. The same designer uses string for the upholstery of a set of dining room chairs, stretching it on iron frames. O'KEEFFE'S shows these with an excellent round table, its top a sheet of cloudy wavy glass. Danish rattan furniture is elegantly curved and polished, very smart without being in any sense formal. Aluminum chairs, from Switzerland, are rust proof, light weight, shed water and stack in neat piles. So weather resistant are they that it is possible to leave them out all year without concern — the gleaming metal surfaces, accented by round holes like a Swiss cheese's, have the bright precision of a futurist manifesto. Much of O'KEEFFE'S dinnerware is done with an eye to nature's phenomena. Inderbitzen pottery is a background for fruit and flowers as lovely and appropriate as sea shells and moss. Plastic plates by Bruick bear a delicate tracery that must have been suggested by foam. For beautiful things which seem to belong, wherever they are — go to O'KEEFFE'S.

Passersby on Dolores Street, between the old and new postoffices have, probably, wondered about the sign reading, TICK TOCK CLOCK SHOP. This is something new in Carmel, a shop devoted to repairing clocks, old and new. The master clock repairer is in this case a woman, Mrs. Hostetter. She is expert in the intricacies of such things as grandfather clocks and music boxes—when I think of all the antique clocks in town that want fixing I predict a great future for the TICK TOCK CLOCK SHOP, which offers ten-day service. No watches, though. Apparently watch repair for a clock man is like tap dancing for a ballet dancer, spoils the style. Your clocks will be in good hands at the TICK TOCK CLOCK SHOP.

Great news for antique seekers, bargain hunters and all those who enjoy beautiful things! MATHIESSEN'S ANTIQUES, on Ocean Avenue, Carmel's favorite hunting ground for lovely old china, crystal, silver, prints, and rare bits of furniture, is having a sale—reductions to 50%. This is your golden opportunity to make off with the treasure you've been coveting. I saw tables filled with wonderful things at half price—and oh the little snuff boxes and jewelry and all sorts of enchanting trinkets! Quickly, quickly, off to MATHIESSEN'S ANTIQUES.

Gilbert Schoenbrod, the remarkable artist whose drawings, sculpture, and original creations in silver fill THE SILVER STUDIO, in the Court of the Golden Bough, is now available for a limited number of portrait studies. With a line as flawless and as delicate as that of some renaissance engraver, Gilbert captures the essence of a mature personality or the volatile expression of a child. The possessor of one of his portraits will see it grow ever more vivid with the passage of time. Sittings must be arranged for in advance, and Gilbert insists that the payment of his astonishingly reasonable fee be dependent on the complete satisfaction of the subject with the finished work.

Have you seen BISHOPP KNEEDLER'S window this week? They're showing a design for dining which has simplicity and elegance, Winfield porcelain, designed by Margaret Mears Gabriel, in pale smoke grey on which a white manzanita blossom seems to float. This superb American porcelain is $9.75 for a 5-piece place setting. With it, BISHOPP KNEEDLER use tall goblets of Alsterfors crystal, black, textured place mats and stainless steel tableware from Sweden. As distinguished as fine sterling, this Swedish steel is designed with a severity that expresses the nature of the material. More and more its wonderful resistance to the rigors of everyday use make this a constant favorite. The price, too, is a point, $8.00 the 6-piece service. A beautiful white stoneware soup tureen and a tall wrought iron candelabra, the candle forming the center for a whirling spiral, complete the plan for a handsome table, at BISHOPP KNEEDLER, on Sixth Street.

HARRIET DUNCAN'S reputation for elegance brings to her shop, on Sixth Street, smart women from everywhere who return, like birds, as the seasons change, knowing that at HARRIET DUNCAN they're sure to find clothes that are at once delightfully new and of timeless quality. To these women, it will be no surprise to hear that with fall just appearing on the horizon, Miss Duncan has already amassed a matchless collection of the separates which have made her famous. HARRIET DUNCAN believes that short of made-to-order costumes, individual combinations of skirts, tops and jackets offer the most scope to the discerning woman. With these she can create for herself costumes which belong to her and nobody else, which express her personality and, by using a skirt of one size and if necessary a jacket of another, minimize her figure problems. Then too, it is important to remember that a custom tailored, hand-tacked jacket of fine imported wool with a skirt to match or harmonize costs vastly less than a suit of the same quality. Classic double breasted doeskin flannels, rich foamy tweeds in the traditional heather shades and in new exciting purples, pinks and reds, box jackets of English serge, checked like gingham, dozens of others, are available in sizes up to 20, lengths to suit every figure. "Fashion goes to all lengths," says Miss Duncan, "and we have them." There are skirts to go with them all, a navy flannel lined in Capuchin red is exactly matched by a Forstman flannel skirt in the same warm orange-red — one example of the perfect combinations to mix or match at HARRIET DUNCAN.

Carmen parents, and their children, will be pleased to hear that THE VILLAGE BOOK SHOP, on Ocean Avenue, now has a special room devoted to books for children. John Short and Robert Twohy have arranged the bright little room, pointing out, among other things, that there are many children's books still being written in the Alice tradition that are not only charming but wise and witty as well. I was completely captivated by Rumer Godden's, The Mousewife, which I think everyone should read, a quaint and tender tale, delectably illustrated by William Pene du Bois. From this I turned to Pene du Bois' own book, The Twenty-one Balloons, an adventure as fabulous as Gulliver's of a professor who traveled round the world on a balloon bourne raft, half scientific truth, half nonsense and utterly entrancing. The story is set in 1883, affording opportunity for much pleasant absurdity peculiar to that period. For slightly younger children, I admired the gorgeous fantasies by Jean de Brunhoff known as the Barbar books, and those small pearls, the Beatrix Potter books, which have been so often imitated and remain so unquestionably supreme.

The most charming sight of many a Carmel morning may be enjoyed by wandering into THE FRENCH SHOP, in the Court of the Golden Bough, where Madame Nichole Altair, attired in one of her slender brocaded coats, her tiny feet encased in dainty slippers, waits to attend you at the new perfume bar. Here, a gleaming row of alchemist's glasses contains twenty-four exquisite fragrances, the original creations of Madame Altair, ready to be poured into a favorite flask of your own or one of the gold and crystal bottles at the shop. Thus you may purchase in any amount and at low cost, the perfume of your choice.

The time has come to be aware of the year's dizziest whirl — as girls go back to school. For the high school and college girl who enjoys the security of being beautifully and appropriately dressed, HOLMAN'S have created a special shop, called it the Deb Shop, and filled it with gay young clothes for blithe spirits, rows and rows of plaid skirts and checked skirts and plain classic flannel skirts and piles and piles of sweaters in every color of the rainbow. Nylon sweaters, this year's favorites, come in lemon, aquamarine, pink, lilac, coffee, scarlet, navy and powder blue. Light as foam, they wash divinely, dry fast and wear well. Slip ons are $5.95, cardigans, $7.95. Nylon tricot slips, edged with frills of net are $5.95, and tricot briefs are $1.95. A charming cotton slip, edged with the tiniest band of embroidery, is $1.95. For chilly nights, quilted study coats are a great comfort. Full long coats of eyelet embroidered pique with Chinese collars are $10.95 in white or yellow, and at the same price there are dozens of chic cotton dresses for class, mostly plaids and as gay and bright as a blackboard drawn over with colored chalk. The Deb Shop is on the second floor at HOLMAN'S.

## Polish Up Your Pet For The Parade In Monterey Tomorrow

The Monterey Recreation Department, in cooperation with the Peninsula Chamber of Commerce and the Monterey County Fair Board, is holding a children's pet parade tomorrow morning in Monterey at 10:00 o'clock. Prizes will be awarded in the following categories: 1. horses and ponies. 2. dogs. 3. cats. 4. fowl. 5. reptiles. 6. fish. 7. animals (mammals?) other than those in groups 1, 2, and 3. 8. all remaining animals.

The parade will start at Colton Hall and end at the ball park. Judging will be done during the parade. The traditional ribbons, cups and a merchandise order will comprise each of the first three prizes. In addition, every pet participating in the parade will receive a ribbon that is negotiable for a hot dog and other refreshments in the ball park at the end of the parade.

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Troupers of the Gold Coast in
"UNCLE TOM'S CABIN" with Olio
Directed by Rhea Diveley
Fri., Sat. and Sunday Nights at 8:15
California's First Theatre (State Monument) Monterey
Tickets—$1.50 and $1.20 (inc. tax.) at Staniford's Drug Store

At The Carmel Valley Barn
THEATER
"THE GREAT BIG DOORSTEP"
starring
Dee Olivetti
August 10-11 - 17-18
Ken I. Smith, Management
(back of the Los Laureles Lodge)
Phone 5-5854—or 9668 for reserved seats—1.20 and 1.50
(Tax Included)

THE WHARF PLAYERS, Inc.
present
NOEL COWARD'S
"BLYTH SPIRIT"
— an improbable farce —
Robert Carso - Thomas Brok
Directors
with Elizabeth Stevens as
Mme. Arcate
Friday, Aug. 10
Thursday, Aug. 16
Friday, Aug. 17 through Aug. 21
BOX OFFICE OPEN 11:00 A. M. to 5:00 P. M.
and 11 a. m. until 9 p. m. on performance nights.
WHARF THEATER—Fisherman's Wharf—MONTEREY

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AUG. 17, 18 — 24, 25 — 31, Sept. 1
STARTING NEXT FRIDAY
Samuel Spewack's
TWO BLIND MICE
A riotous comedy about an abolished Government agency that wouldn't say die.
Presented by the CARMEL PLAYERS
(46th. Season)
Produced by CARMEL PLAYHOUSE, Inc.
Directed by Forrest Barnes
ADMISSION $1.50 and $1.00 plus tax
500 Broadway Performances in 1948-49. One of the Burns Mantle 'Best Ten"
Tickets at Browse Around Music Shop, 6th and Dolores
Phone 7-4125

# Ridgely Paints A Picture

By Ridgely Cummings

Laguna Beach is an inviting curve in the California coastline about half way between Los Angeles and San Diego. It is inhabited in the summer primarily by gift shoppe proprietors, hamburger salesmen, vacationing school marms, potters, weavers, writers and artists.

The curve boasts a promontory named Dana Point after Richard Henry Dana, author of "Two Years Before the Mast", a book Dana wrote a couple of centuries ago with the intention of exposing the bad treatment to which seamen were condemned by law. Dana helped free merchant seamen from a form of chattel slavery. But his book also had an opposite effect, being so full of beautiful descriptions of the sea and vivid word pictures of the courage and agility of sailors that it has been the cause of many a young landlubber running away from home to the ships.

The town has a street named after Rosa Bonheur, the French artist whose celebrated painting of a group of horses has been reproduced by factory methods and spread far and wide. When I was a boy every classroom in which I ever studied had a copy either of Sir Galahad looking pure and noble after saying no to some beautiful girl so that his strength might remain as the strength of ten, or of Miss Bonheur's horses tossing their heads and flaunting their manes in the breeze. Some of the larger study rooms had both. I must investigate sometime and see if they have survived the progress of modern education.

The other week end in the interest of readers of The Pine Cone prose, and because a free ride in bohemian company was available, I made the journey to Laguna Beach to view the town's 16th annual festival of art.

It was well worth the trip. There were 110 booths displaying the creations of the talented people who make the area their home.

The exhibits included all types of paintings and sculpture, ceramics, metal work, weaving and other crafts. In addition to local productions there was a section containing 60 paintings submitted by nationally famous artists from other parts of the country in competition for $3,000 of prize money.

I could list here the names of the prize-winners except that it was a hot day and I left my jacket in the car and strolled around in a T-shirt, without pockets and hence without note-taking apparatus. The only name I remember is Something Grant Sherry, former husband of Bette Davis, who won second prize of $750. A passing artist told me Mr. Sherry is currently in Paris spending the proceeds, a bit of information which aroused my envy.

Perhaps the most interesting thing that happened on this voyage of artistic investigation was a chance encounter with a chap I didn't recognize. He is a retired general of the U. S. Army, named Pelham Glassford, graduate of West Point a class after MacArthur.

Two years ago I had visited Laguna Beach and while going through the local art museum had chatted with General Glassford, mostly about a one-man show of a painter friend named Emil White which was scheduled there.

The museum is on the right as you enter town from the north, about a mile away from Laguna Canyon, an open air bowl where the art festival is held. My companions were anxious to drive right to the open air show but I persuaded them to stop at the museum, telling them I knew the General and that they would enjoy meeting him because in addition to being a competent artist he is a stimulating conversationalist.

So we stopped and looked around but didn't see the retired warrior. After two years and just a brief encounter I wasn't too sure what he looked like anyway.

The museum was conducting a vote on the most popular painting. Mine went to a pastel portrait by an artist named Russell Iredell. This may seem an unimportant point but it works into the story later.

We drove on to the art festival, where we paid 30 cents admission and saw acres of canvas and paper covered with oils, water colors, ink, charcoal and so forth and finally wandered up to a hillside where facilities were set up for the public to participate in art.

There were benches and easels, paper and colored chalks and even smocks to protect the clothes if one were modishly dressed, which few visitors were since it was a bright sunny afternoon.

We looked at the amateurs at work and one of our party asked me if I would do her portrait. With the alacrity of the eternally hopeful who thinks unsuspected talents may be revealed, I said sure. I posed her and seated myself and went to work. The result was of course a disastrous daub but several children gathered around to watch the artist creating.

When it was finished a little girl asked if she might have it. I said it was up to the lady who has posed and she said certainly, that she didn't dare bring it home anyway. Another child asked if I would paint her and I did a quick caricature, if it could be dignified by that term, and rose before all the kids in the place got in line for one.

As we were leaving to see the rest of the exhibits, an adult who had been working nearby called to us to wait a minute. We went over to him and he gave me a sketch he had made of me while I was doing the child.

It was obviously professional work and I asked him to sign it. He scribbled "Sarge" in quotation marks. I signed my own name and the date and gave it to one of our party.

Later in the afternoon we were watching an artist at work. He was a slender man with cleanly chiseled features and a lined face, wearing a baseball cap. He was wearing other things, too, but I don't recall what they were.

He turned out to be Russell Iredell, art director of the festival and an active promoter of the annual affair ever since he came to Laguna Beach 12 years ago.

Since he was director I decided to take some notes from him on the number of exhibits and the history of the show. Like many another reporter in similar circumstances, I searched myself and found I had neither pencil nor paper.

I borrowed a pen but the only paper available turned out to be the sketch "Sarge" had made earlier. I was scribbling on the back of it when Mr. Iredell asked to see it.

"Ah," he said, "I see you've met the General."

"What General?"

"Why General Glassford. The one who did this sketch. He uses the nickname 'Sarge' for his less serious work."

The moral is, I suppose, how unobservant can one get? If I had met the General in the museum when I was looking for him I probably would have recognized him. But outside the milieu with which I had identified him I didn't know him from the man in the moon.

## FROM THE STREAMLINER

*Train along seashore—*
*And the wheeling kelpfields*
*Lying like leaf-shadows*
*On the water-blue . . .*
*A fine white line of foam*
*Proceeding and receding along the beach*
*Where the white gulls*
*Arise from their feeding*
*And scatter seaward,*
*Startled at the train-sound—*
*Until entranced by flight*
*They skim the placid water*
*Without wing-motion.*

*The little boats lie dreaming*
*Among the tidal currents;*
*And at the sand-bar*
*Workmen release the pent-up river,*
*Green with lagoon weed,*
*To break across the beaches*
*Into the sea-desire of the ocean.*

—Daniel Hawthorne.

## ELEGY AFTER DEATH

*Yes, there are rose and rhododendron*
*Still in the world though you are gone;*
*Over the fields the bees are freighted,*
*Heavy and wild and woeb[illegible]one.*

*Robins and rain still wake the willows*
*But to a day half dead with cloud.*
*There are the weeds with crystal weighted—*
*Almost they tell their grief aloud.*

*There is the grass, my dear, the water;*
*There is the light on leaf and stone;*
*But they have lost the ring, the rapture,*
*Barren of beauty not your own.*

—Valerie Gough.

## ON THREADED STEMS

*The rain-bush holds its limpid beads*
*on threaded stems.*
*High in the sycamore tree, cedar wax-wings,*
*each an iridescent pearl,*
*string the boughs.*
*For one moment they decorate the bleak design—*
*Then through the air they whirl,*
*Curving the misty sunshine,*
*To return and light again.*

—M. Pamelia Clough.

## WIND SECRETS

*A tense excitement stole*
*Through the warm dry wind,*
*Alerting every hidden prophetic faculty*
*Of mind, until my being merged*
*Into that eager wind, and I foreknew*
*Its brittle secrets*
*Within my wakened heart.*

—Harriet Chapman Butler.

## PROBLEMS OF WRITING SHORT STORIES

A barker at the beach . . . a decayed patio with cobwebbed furniture . . . an unhappy boy of "drooping appearance"—these are the images that prompted the writing of three of the twelve stories encountered in "Stanford Short Stories 1951" ($3.00) published recently by Stanford University Press from work produced at the university's Creative Writing Center.

In a new feature, described by the editors as "giving insight into the creative processes," the eleven authors also explain the methods they used in overcoming obstacles to the writing of their stories.

# Modern Masters In Monterey

By Hugh Chisholm

Until August 21, the New Group Gallery in Monterey is presenting an exhibition of Modern Masters from California collections. Residents of the Peninsula will surely welcome the chance to find, under one roof, examples of the works of Picasso, Bracque, Kandinsky, Klee, Miro, Chagall, and Tchelitchev. That these should be minor examples of the Masters' works is neither surprising nor particularly distressing. There is great pleasure to be gleaned from the contemplation of a decorative Picasso still-life, a superbly executed reproduction by Jacques Villon of a masterful Bracque, two colorfully evocative Kandinsky water colors, several Klee drawings and Chagall lithographs, characteristically haunting and poetic, a cheery couple of Miro etchings, and one of Tchelitchev's recent "interior landscapes", magnetic and magical in its illusion of infinite horizons within the frame of a human head.

The affinity between the several masters mentioned above is clearly understood when the visitor casts his eyes about the walls of the New Group Gallery. Their common search for the vision within the vision can be both felt and comprehended. If there be any distress, it comes when the eye falls upon such gross or glib discrepancies as the garishly vulgar Leger oil or the passively Pissaro-esque Derain drawing, both altogether unrelated to the otherwise apparent spirit behind the show, a spirit of inspired adventure into the realms of plane and angle, myth and symbol, light and shade.

Perhaps the most interesting facet of the exhibition is the inclusion of two American artists, neither of whose reputations can as yet approach those of the masters beside whom they are hanging. Elwood Graham of this peninsula is represented by the largest painting in the show, a well-executed semi-abstraction in oil of a Proud Bird. In this particular setting, his artistic ancestry is vividly delineated. In approach, subject matter, and manner of treatment he is the direct descendant, to greater or lesser degrees, of the pioneers Picasso, Bracque, Kandinsky, and Klee. And in his capable hands, the line settles down to a respectable middle-class existence which, if not as passionately creative as that of its forebears, will not in any way disgrace them.

Morris Graves of Seattle is something else again. Here we come face to face with a phenomenon manifest even in the three small examples of his work included in this show. His artistic birth was immaculate, for though his work can and does stand up in any contemporary company, it bears no relationship to that of the internationally known masters. No hint of heredity, of even distant cousinship to the moderns, can be found within the poignant, mystic, and deeply communicant drawings and water colors of Graves. His flowers are tender without sentimentality, symbolic without sententiousness. His birds are cruel without malice. And when, from out of man's history and his own profound dedication, he evokes the image of a chalice, his chalice is sacred without dogma or ego.

The trends and fashions of Art's more recent history are admirably indicated in the New Group Gallery. And intimations of the authentic vision of our time are plentiful. So by all means go to the show. It is rewarding. And more than that, it provides a glimpse at the work of a man who also lives on the West Coast, even as we, and who by virtue of a genius rare in any time in any place, is forging a fresh vision of those truths which all of us are permitted to sense but few of us may see with our own eyes.

★

### "POP" A MODEL

"Pop" Smith started posing last Friday for the art class taught by Henrietta Shore, under the sponsorship of Carmel Adult School.

# Get Your Entries In By Monday For Art Exhibit At The Fair

Artists are reminded by Steve Crouch of the Carmel Art Association gallery that works they are planning to exhibit at the County Fair should be left at the gallery —or at Oliver's Art Store or the New Group gallery in Monterey— not later than 5:00 o'clock next Monday afternoon, August 13. Entry blanks which must be filled out may be obtained at any of these three places. The exhibit is open to all artists living in Monterey County, "amateur or professional." There is no entry fee.

The exhibit opens August 16, and there are four classifications of art, to be separately judged and with prizes in each category. The classification is 1. traditional painting. 2. modern painting. 3. sculpture. 4. graphic arts. First, second, and third prize ribbons will be awarded in each of these divisions. Judges of awards in these classes are to be: Traditional painting, Armin Hansen, chairman, Laura Maxwell, Arthur Hill Gilbert, Donald Teague, A. G. Warshawsky. Modern painting, Richard Lofton, chairman, Maxine Albro, Marjorie Doolittle, Sam Colburn, Gruce Ariss. Sculpture, Alex Miller, chairman, Howell Armor, Clarence Bates. Graphic arts, Howard Smith, chairman, Donald Teague, Fred Klepich, Ferdinand Burgdorff.

W. Harvey Williamson is chairman of exhibits, assisted by Mr. and Mrs. Stephen Crouch. Thomas McGlynn is general chairman. The committee on arrangements is, Leslie Emery, chairman, W. Harvey Williamson, John Alston, Freeman Sargent, and Sophie Harpe.

No painting submitted should be larger than 25 by 30 inches overall, Steve Crouch warns.

★

**PRINTING?**

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.


**ANNOUNCEMENT . . .**

Because of the similarity of our name: "*Del Monte Boarding Kennels*" and "*A Peninsula Animal Hospital*," we are changing the name of our boarding kennels to *WINDRIDGE - DEL MONTE* (Windridge being the registered kennel name of our famous strain of Red & Buff Cocker Spaniels) . . . so . . . in the new phone book, out now, our kennel will be listed in the W's.

**Arline Swalwell and**
**Don LoPresti**



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CVP was conceived by the people of California. In 1935, they called in the U.S. Bureau of Reclamation to do the construction job. And today that job is practically finished.

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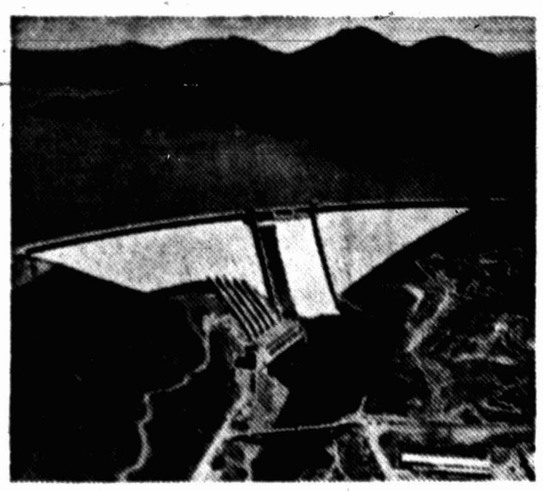
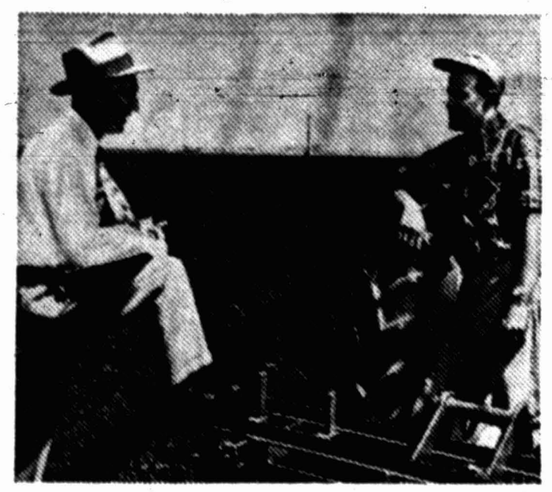


**Saves CVP users millions!** Construction costs of CVP will total over 600 million dollars. This is to be repaid in 2 ways: 1) by sale of water; 2) by sale of electric power generated as a by-product. Already P. G. and E. has paid 37 million dollars to CVP for Shasta Dam power; and that power is transported to 5,000,000 Californians—*everyone within reach of our lines*. Our purchase of Shasta power reduces cost of irrigation water to farmers.



**Aids in** solving water problems. P. G. and E.'s Farm Power Advisory staff and pump testing crews are ready to help farmers get irrigation water at lowest cost. For those who switch from electric pumping to gravity irrigation, our men will assist in change-over plans. For the great majority who will continue electric pumping, our technicians will help solve water table problems. And as always, P. G. and E.'s Farm Advisory service is free.

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# Pine Needles

VIRGINIA McGRATH, SOCIAL EDITOR

**Gorman-Newman Marriage**

At a ceremony performed Friday afternoon in the home of Dr. and Mrs. Curtis Byron Gorham, their daughter, Joanne Elizabeth, became the bride of Walter Reynolds Newman, son of Mr. and Mrs. Walter A. Newman of Los Angeles. The Reverend Alfred B. Seccombe of All Saints Episcopal Church read the service before members of the family, at a flower-decorated altar arranged before the fireplace.

The wedding march was played by Mrs. Hampton S. Stewart, Jr., of Pebble Beach.

The bride, given in marriage by her father, wore a ballerina-length gown of ivory net over satin made with full skirt and short sleeves. Alencon lace trimmed the yoke, and a shoulder-length veil of French tulle held her cap of the same lace. She wore long net mitts and carried a white prayer book marked with butterfly orchids and bouvardia.

Nancy Jane Reynolds of Arcata, a former Stanford classmate, was the bride's attendant. She wore a gown of aqua marquisette with tightly fitted bodice and a full skirt. Her hair was wreathed with white carnations and blue stephanotis, and she carried a bouquet of the same flowers.

Russell Newman of Los Angeles served as best man for his brother.

The bride's mother, Mrs. Curtis Byron Gorham, was attired in a gown of grey chiffon over coral crepe, with which she wore a gray hat and matching accessories. Her flowers were coral stephanotis.

Mrs. Newman, the groom's mother, wore a taffeta shantung gown of cafe au lait shade, and her corsage was of brown cimbidium orchids.

A reception followed the wedding, held at the Beach Club, Pebble Beach, where champagne toasts were drunk to the newlyweds and a many-tiered wedding cake was cut.

The bride graduated last June from Stanford. She has two brothers, Curtis B. Gorham, Jr., and William H. Gorham, both of Carmel. Her maternal grandmother, Mrs. A. H. Rehkopf of San Diego, was present for the wedding.

The groom is also a graduate of Stanford, a member of Chi Psi fraternity, and spent summers of the years he attended Stanford at the home of his mother in Carmel, where she was living at that time. Besides his parents and brother, his maternal grandmother, Mrs. Anne Taylor, traveled from the South for the wedding.

Other out-of-town guests were Miss Nona Lake of Palm Springs, Miss Shirley Ann Remy of Pasadena, Miss Diane Robbins of Palo Alto, and Mrs. John M. Wyckoff and Miss Halla Wyckoff of Honolulu.

The newlyweds sailed for a Hawaiian honeymoon aboard the Lurline. Upon their return, they will make their home in Los Angeles.

**Russell Bohlke Here**

Russell Bohlke arrived in Carmel Wednesday evening, to be here until September when he is going back to Berkeley to school. Russell has been under treatment in a veterans hospital at Long Beach, and has also been attending the University of California at Los Angeles. He will enter the University of California as a Junior.

* * *

**Van Nuys Party**

An after-theatre party was held by Mr. and Mrs. H. A. Van Nuys in their home on Guadalupe and Pico Streets followed the opening of the Forest Theatre play, Lysistrata, on Friday evening. Guest of honor was Mrs. Robert Oberfohren of New York City, now visiting her son and daughter-in-law, Mr. and Mrs. John Ruster of Carmel. Other guests of the Van Nuys were Mr. and Mrs. John Tzounis, visiting Vice-Consul from Greece, Mr. and Mrs. Forrest Barnes, Mr. Ephriam Doner, Mr. and Mrs. Victor Velissaratos, Mrs. Michael Franke, and Mr. and Mrs. John Ruster.

* * *

**Crafts Guild Meeting**

President Joe Frame announces that the August general meeting of the Carmel Crafts Guild will be a picnic lunch at the Crafts building, Monterey County Fair Grounds, at 1:00 o'clock Sunday afternoon, and that all members and their guests are invited. Final arrangements will be made for the fair crafts exhibit and the crafts-in-action booths. "Bring your own lunch," is the reminder, but coffee and dessert will be served.

The deadline for submitting exhibits is Tuesday, August 14, when all entries must be at the fair grounds. Mrs. Marian Brueck, manager of the exhibit, is urging all members to exhibit their work. Entries will be accepted at the meeting.

* * *

**Children Attend Horse Show**

Sixty children from Douglas Ranch Camp in Carmel Valley went down to Pebble Beach on Saturday to attend the Summer Horse Show. The campers have been riding Western style and were eager to view and compare the English and Western style riding and jumping at the horse show. Peggy Glaser, Sharon Buckner, and Elsie Holt, former Douglas School students, were co-chairmen of the event.

* * *

**McNeills Return**

Mr. J. P. McNeill and son Legare returned last week from South Carolina, where they have been visiting relatives.

**J. B. Morse Resigns**

Following the meeting of the Board of Directors of the Del Monte Properties Company in San Francisco Wednesday, it was announced with deep regret that John Boit Morse had resigned as president of the Company. Mr. Morse, after a long and conspicuously successful career in the advertising business and four and one-half years in the Navy, from which he retired as Commander, became President of the Del Monte Properties Company in 1946. His services to the corporation have been of great value, the directors pointed out.

S. F. B. Morse (Chaiman of the Board) has been elected President to succeed his son. John Boit Morse will continue as a director of the Company.

* * *

**Cartoonist Dedini Here**

Eldon Dedini, whose cartoons appear in Esquire, The New Yorker and other magazines, has decided to become a permanent resident of the Peninsula. He and his wife are living on Flanders Way in Carmel.

The young cartoonist, who joins a colony of fellow-artists that include Jimmy Hatlo, Virgil Parch, and Bill Mooney, was born in King City, attended junior college in Salinas and did editorial and sports cartoons for the Californian. Later, in Los Angeles, he did continuity sketching for Universal Pictures and then worked in the Walt Disney Studios on such pictures as Ichabod and Mr. Toad, and Fun and Fancy-Free.

* * *

**In Piedmont**

Mrs. Elsa Martinez left Monday for Piedmont, where she will visit her daughter, Mrs. Ralph Du Casse.

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# Pine Needles

**Visiting In Carmel**

Roy and Marjorie Chanselor of Encino arrived Thursday for a visit in Carmel, staying at the Herb Vial home, while the Vials are on vacation in Oregon.

On Thursday evening they were guests of Mr. and Mrs. Henry Meade Williams for dinner. On Saturday the Chanselors and the Williams motored to the summer home of Bill and Sue Erwin, near Brookdale, where a day in the sunshine was climaxed by a barbecue dinner. Other Carmel guests of the Erwins on Saturday were Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Jack Gilbert, Mr. and Mrs. James Hopper, and Dr. and Mrs. R. A. Kocher.

* * *

**Louise Harber's Trip**

Louise Harber, daughter of Mr. and Mrs. Floyd Harber, has just returned from a trip to Hawaii that began July 12 when she flew to San Francisco and on to Honolulu. The trip, towards which Louise had been working since her graduation two years ago from Carmel High School, was even better than her dreams of it. She saw all of the island sights and enjoyed the many attractions of Hawaii, but was most impressed by her first glimpse of the moon through the palm trees and by the deliberate pace of Hawaiian life, as she says, she "had to put brakes on" when walking about.

While there, she visited Jean Lamberth, with whom she had gone to school in Carmel. Jean's family, the R. E. Lamberths, moved from Carmel to Hawaii two years ago, and Jean conducted her old friend on their tours of Hawaii. Incidentally, Jean's brother, Denny, is now in the Coast Guard, stationed at Alemeda.

Louise returned on the President Cleveland, and another passenger on board was pianist Rudolph Friml, who played for her one whole afternoon. Also on the ship was Commodore A. L. McCormack, returning with the trophy he had won in the international yacht race, where his ship, Sea Witch, second smallest in the race, took first place honors.

* * *

**Elise Easton Visits**

On her way home from Berkeley, Mrs. Elise Easton, a former Carmel resident now living in Los Angeles, returned to the Peninsula for a brief visit with her many friends. Arriving on Monday, she was a house-guest of Miss Sara Farrar during part of her four-day stay.

* * *

**Berkeley Guests**

Visiting Mr. and Mrs. John Cunningham over the week end were Mrs. Arthur Riggs and Miss Helen Fancher of Berkeley.

* * *

**Student Art Exhibit**

Exhibited last Sunday afternoon at the Pacific Grove Woman's Civic Clubhouse were paintings by pupils of Frank Myers. Among them Mrs. J. M. Matney, Miss Jean W. Towler and Mrs. Elizabeth Graves of Carmel, and Mrs. Margaret Lang of Carmel Valley.

## CALL 5-3333

Nine and a half of us Cockers are up at the Shelter. (I'm the one who, by an accident of birth, is only so to speak half cock.) The others, formal and important in black silk coats, are holding a Convention. I edged up to listen to the speeches, but the President objected to my clothes. My tweedy arrangement of buff and white—all I have with me—didn't match up to his standards of decorum. Moreover, the fact that my tail wasn't docked put me outside the pale. "You chaps wear tuxedos," I parried, pleasantly enough, "and I go in for tails, see?" "In this country," he replied icily, "the term is 'cutaway,' which is just what yours should have been."

Feeling crushed, I crossed to the far side of the yard where another speaker—a gaunt and boney Red Setter female with a fevered look in her eye—harangued the Shelter's younger set. She seemed to favor the underdog, which sounded kind of nice at first. "Up with you!" she was screaming "Wuff, rough, huff, tough and bluff! Under-dogs of the Universe unite! Duffer-stuff, chaff, blab and bla! Down with masters and mistresses! Muddle, addle, twaddle, hoax and hocus, thimble-rig and swindle! Tash, tosh, sham and taradiddle! Master-worship's the Cocaine of Canines!" She paused for effect, and stood looking round and waving her red tail like a flag.

Some of her young audience cowered, shocked and apprehensive, in their places. Others, popeyed with admiration, crowded up to get her autograph.

"You don't make much sense, do you?" I remarked.

"Coupla slogans, plenty a noise an' you've wowed 'em. No need for sense."

Just then Roguie Franke's Boxer, appeared, with Frank and Doc coming behind him. "I've reported you as a subversive agent," Roguie snapped. "We don't want any doggone dogagogues here to pervert our innocent pups."

"Hang the bosses! I'll have you all purged! Cuff, oaf, tough . . ."

"Exactly," Doc said. "Stop acting anti-social and swallow these pills. You'll feel a lot better, more friendly, after they've worked."

"Blest if I know what's eating her," Frank observed.

"Same thing that has quite a bit of the world feeling sick. Too darn much red tape worm," Doc said.

* * *

**Bears Visit Raggetts**

An otherwise enjoyable vacation at Tenaya Lake was cut short by the Mark Raggetts because of the bears that visited their camp every night. Mr. and Mrs. Raggett and their two children, Michael and Jon, found the lake beautiful, the weather fine, the fishing good—in fact, everything was wonderful in the daytime. But each night they played host to a group of bears who for no apparent reason chose to gather at their camp. The Raggetts returned on Monday, after only a week at the lake.

* * *

**Straw-Hatters This Year**

The Straw-Hatters, acclaimed by everyone who saw their show last year, will again be brought to the Peninsula by the American Womens Voluntary Services. Their first meeting was held yesterday at the home of Mr. and Mrs. Roy Page on Scenic Drive, where the lively players from Lafayette made plans for this year's performance, to be held September 11 in the Pacific Grove High School auditorium.

This year the benefit will be held for the Visiting Nurse Association, now being started in this area.

* * *

**To Alaska**

Mr. and Mrs. John H. Eagel of Stockton and Carmel will be leaving soon on a three weeks' trip to Alaska.

* * *

**Attends Son's Wedding**

Gilbert Schoenbrod is leaving for Connecticut on August 19 to attend the wedding of his younger son, Jonathan. He expects to return on August 25 with Mrs. Schoenbrod.

**Nursing Course**

Carmel Chaper of the American Red Cross will hold the first meeting of its home nursing course at the Carmel High School next Tuesday afternoon at 2:00 o'clock, in Room 12. This class will meet twice a week on Tuesday and Thursday afternoons for a period of three weeks. Mrs. William Gargiullo will instruct the class. Pre-registration is being taken as only a limited number can participate. Those who wish to attend phone the Carmel chapter of the American Red Cross, 7-6921.

* * *

**Rummage Sale**

The Fall rummage sale of the Monterey Peninsula Nurses Association will be held from 10:00 o'clock to 5:00 on August 18 at the Legion Hall in Carmel. A special booth will be devoted to hobby plants and herbs cultivated by the nurses.

* * *

**Keiths' Visitors**

Colonel Kim McCoy, of Ringling circus and television fame, drove up from Los Angeles, where he is a houseguest of Ronald Coleman, last Wednesday, to visit his old friends, Mr. and Mrs. J. R. Keith.

On Thursday evening another television star, Sheila Ryan, visited the Keiths.

**Mac Lennan Guests**

Mr. and Mrs. J. William Mac Lennan (E. Cashion Mac Lennan) had as their guests on Tuesday and Wednesday of this week the Misses Esther and Isabel Howard of Montecito, Santa Barbara. Mr. and Mrs. Mac Lennan entertained them with a luncheon at Los Laureles, and later with a high tea at the Mac Lennan home on Camino Real, Carmel. The misses Howard are motoring north. They have taken a cottage on a lake near Victoria, British Columbia, for the rest of the summer and for the autumn.

Mr. and Mrs. Mas Lennan have discontinued their Sundays at home for the rest of the summer.


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# Pine Needles

**Pat Boylan Marries**

The marriage of Patricia Anne Boylan and Ensign Marvin Lee Wood took place Saturday afternoon in the Church of the Wayfarer, where members of the family witnessed the quiet ceremony. Dr. K. Fillmore Gray officiated.

The bride is the daughter of Colonel and Mrs. Paul C. Boylan of Pebble Beach, who for many years lived in Carmel, where Pat and her brothers graduated from Carmel High School. Her older brother is Lt. Paul C. Boylan now with the engineers at Fort Belvoir, Vinginia, whose residence is in Vermont. Lt. James F. Boylan, her younger brother, went to Korea soon after joining the Army upon his high school graduation.

The bride wore a bouffant gown of lace and nylon net. She carried a white bible on which lay lilies of the valley, with lilies of the valley forming the wreathe in her hair.

She was attended by her sister-in-law, Mrs. James F. Boylan, who with her small son journeyed from her Massachusetts home to await in Carmel the arrival of her husband, Lt. Boylan, now on duty with the Army in Korea and expected home in September. Mrs. Boylan, the matron of honor, wore a full-skirted white lace gown over blue taffeta, and her hair was dressed with white and blue flowers.

Edward Wood, brother of the groom, came from Iowa to be best man.

For her daughter's wedding and the reception that followed, Mrs. Boylan wore a gray dinner dress with a cap of fuji carnations. The reception was held at the Copper Cup Room of the Naval School, where the young couple received the congratulations of about one hundred of their friends before leaving for a short honeymoon at a nearby resort. This week they left for Baltimore, Maryland, where Ensign Wood will report before they go on to Philadelphia, the future home and the location of the engineering school Ensign Wood will attend.

For going away, the bride wore a cocoa brown gabardine suit with dark brown accessories, and a corsage of lilies of the valley taken from her wedding flowers.

The bride attended Oregon State College and was affiliated with Gamma Phi Beta sorority. Previous to her marriage she was secretary to the principal of the Fort Ord school.

Ensign Wood is the son of Mr. and Mrs. Frederick Daniel Wood of Webster City, Iowa, and is a graduate of the University of Wyoming.

**Bishop Kinsolving Vacations**

The Right Reverend Arthur Barksdale Kinsolving II, Bishop of the Arizona district, and Mrs. Kinsolving, have taken a cottage in Carmel for the month.

On Monday afternoon a tea in honor of Bishop Kinsolving and his wife was given at the home of Reverend and Mrs. Charles A. Dowdell by Mrs. Dowdell.

* * *

**Visiting Artists**

A group of artists from San Diego are staying at Big Sur and sketching the surrounding countryside, arriving Tuesday in Carmel to cover the Seventeen Mile Drive, Point Lobos, and other locales. The party is touring by bus, the trip being managed by Mrs. Helen Goodall of Spring Valley. An exhibit at Big Sur Lodge is planned by the artists, who will be on the Peninsula until August 12.

* * *

**At Sacramento River**

Mrs. V. C. Osmont returned this week from her vacation, which began with a trip to San Francisco, where she visited with old friends for two or three days. She then enjoyed several days of leisure at a resort on the Sacramento River, participating in the ranch life of the locale and visiting with other friends.

She will return to San Francisco later in the month, where she will occupy an apartment on Union Street belonging to friends who will be out of the city for several weeks.

* * *

**Back From Audubon Camp**

Fremont Ballou, local Audubon Club member, who attended the mid-summer session of the Audubon camp at Norden, returned last week after two enjoyable weeks of nature study at the camp and an additional week sight-seeing and visiting friends and relatives en route. Forty-five campers and a staff of sixteen persons from various parts of the country participated in this session. Daily classes, field trips and illustrated talks in the evenings were conducted by specialists in botany, zoology, geology and nature activities. Group singing, folk dancing, horseback riding, hiking, fishing, swimming and boating were enjoyed in the free hours. Perfect weather and an abundance of birds and wild flowers added to the pleasure of the campers. John H. Baker, president of the National Audubon Society, Newton B. Drury, former Director of the National Park Service and now head of the California Division of Beaches and Parks and Bert Harwell, Audubon screen tour lecturer, were week-end visitors during the session.

**Rusters Entertain**

Mrs. Robert Oberfohren flew in last Friday from New York City to visit her son and daughter-in-law, Mr. and Mrs. John Ruster of Carmel, and their two children, Heidi and Peter. She brought with her an exciting assortment of polka dot horses and clowns for the children, and much enthusiasm for the Peninsula climate, which she termed "simply wonderful."

Her arrival was a part of the birthday celebration of John and Katie Ruster, both of whom were having birthdays, and the beginning of much entertainment for the Rusters and Mrs. Oberfohren. On Friday evening, after attending the party given by Mr. and Mrs. Victor Velissaratos in honor of the Vice-Consul of Greece, Mr. John Tzounis, the Rusters and Mrs. Oberfohren had dinner at the Pine Inn, then went to the opening performance of Lysistrata. Following the play, they were guests at an after-theatre party at the home of the Alan Van Nuys.

On Sunday evening, the Rusters invited Mr. and Mrs. George Willox and Mrs. Willox's mother, Mrs. Ilse Von Schroetter, to dinner to meet Mrs. Oberfohren.

* * *

**John Steeves To Tokyo**

John Steeves, who with his wife and daughter, Maxine, is visiting his aunt and uncle, Dr. and Mrs. Blanchard Steeves of Carmel Point, has been appointed First Secretary of Political Affairs in the new American embassy in Tokyo.

Mr. Steeves formerly was with the American embassy in Delhi, India. For the past several months he has been attending the War College in Washington, D. C., to which he was assigned for training when the secretaryship was projected.

He arrived in Carmel last Wednesday, and will visit here until the latter part of August, when he and his family sail for Japan.

* * *

**Daughters Born**

Mr. and Mrs. Tony Brazil became the parents of a daughter, Penelope Lynn, on July 31. On August 1, Mr. and Mrs. Albert Augustitus of Robles Del Rio welcomed Maryann Augustitus. Both girls were born at Peninsula Community Hospital.


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# League Of Women Voters Goes On Record Favoring County Manager

By J. Lucile Turner

The League of Women Voters of the Monterey Peninsula went on record as in favor of the county adopting a charter and employing a qualified manager to carry on the county's $16,000,000 annual business in the interest of efficiency and economy. Action was taken at a luncheon meeting at Casa Munras last Friday after the organization had listened to reports on the two-year study of county government carried on by sections of the League under the general chairmanship of Miss Orre Haseltine.

Miss Marion Turner, the new president, explained briefly the purpose of the meeting and the requirement that action on a matter of county government must be taken in agreement with the other League in the county, Salinas, which also met on Friday to vote upon such a county plan. The two organizations had made the study in eight joint section meetings at Monterey Peninsula College and each sent observers to every session of the county supervisors during the two years. Miss Haseltine stated that the League in no way is criticising the Board of Supervisors, but that the county business is now so great that five men with each his own full-time business cannot give the time and attention necessary for the desired efficiency. She paid tribute to the board's conscientious attention to conducting Monterey County government.

Reports of the study given by Mrs. Peter Ferrante, Mrs. Howard Clark, and Mrs. H. W. Ayers were supplemented by presentation of the Theory and Practice of County Government by the guest speaker, Stanley Scott, of the research staff of the Bureau of Public Administration of the University of California. Mr. Scott took his M.A. at the University of Chicago and has been with the state university for four years, where he has prepared, alone or in collaboration with other staff members, a number of important articles, including a book now being published called Local Government in California. He is also an officer of the Bay Area Chapter of the American Society for Public Administration.

Most counties of the state, including Monterey, said Mr. Scott, operate under a general law, but with a charter government a county can more easily reduce to a minimum the number of elective officers and avoid duplication of work; centralize the administration under one head who is responsible for all parts of county government; separate political matters from administrative, leaving the former for the supervisors to decide; and reorganize the government for efficiency and economy. All these can be done to some extent under the general law, but the charter makes it possible to carry out the changes more completely. Also, a manager can be employed through action of the supervisors, but the charter makes for greater stability in government.

More than 1000 cities and counties in the U. S. employ a manager and very few that have tried the plan have given it up. One California county reported an annual saving of $700,000 in expense under the plan. Mr. Scott answered many questions on the working of charter government in California counties, pointing out particularly that it does not reduce the power of the supervisors but relieves them of much detail that they have not time for.

The various reports aroused much discussion by members of the League, and as the question will be before the county supervisors for several months, the findings of the study sections will be given more fully in a later issue of the Pine Cone.

★

**Stebbins Guests**

Guests of Mr. and Mrs. G. L. Stebbins, Jr., last week end were Dr. and Mrs. Axel Nygren from Uppusula, Sweden, and their two children. Dr. Nygren, a botanist, is working this summer in research at the Carnegie Institute at Stanford University and with his family will return to Sweden in the Fall.

Last Monday Mr. and Mrs. Stebbins entertained Dr. and Mrs. Harlan Hatcher and their children, Robert and Anne, who came up from Los Angeles, where Dr. Hatcher, newly-appointed president of the University of Michigan, is studying this summer. His wife, Mrs. Hatcher, was a bridesmaid of Mrs. Stebbins at her wedding. At the end of the summer session at the University of Southern California, the Hatchers will leave for Ann Arbor where Dr. Hatcher will assume his new duties as prexy of the University of Michigan.

• • •

**Mrs. von Meier's House Guest**

Here for a visit with her neice, Mrs. Julian von Meier, is Mrs. Janet Pendegast Leigh of Saratoga. After resting and sight-seeing, Mrs. Leigh will continue her work on compiling data concerning a first motion picture star, the horse, "Occident." He starred in the first series of motion pictures, taken by Edweard Muybridge in collaboration with Leland Stanford. Mrs. Leight's father, Senator William Wirt Pendegast, defended Muybridge in the famous trial which followed his shooting of Major Harry Larkin, Mrs. Muybridge's lover in 1875. Muybridge was acquitted and continued his work which led to the later invention of motion picture photography.

• • •

## Some Satire And Lots Of Laughs In "Two Blind Mice"

Two Blind Mice, the Broadway comedy hit of two seasons ago, which deals with the twists and turns of two elderly women who continue to run a government bureau four years after its official abolition by Congress, will open Friday of next week at Sunset Auditorium where it will play for three week-ends. The play is being presented by the Carmel Playhouse and directed by Forrest Barnes.

The laugh-provoking complications in Two Blind Mice center in the ingenious efforts of a reporter, being placed here by Willard Branson, to help the elderly women to retain their offices and occupy their jobs. Taking charge of the defunct office at a critical moment, he perpetrates a huge hoax involving army, navy, and state department by conveying the impression that the innocent Office of Seeds and Standards is now the super-secret Office of Herbological Warfare. Nick Pappas, Stuart Harwood, and Allen Greif will be seen as army, navy, and state department officers. Dee Sharpe will play the part of Karen Norwood, ex-wife of the reporter.

Other parts in the play will be enacted by Jack Hilgers, Joy Bestor, Patty Trevvett, Eric Petrie, Eric Borg, Rolland Scheffler, Howard Levinson, Alexa Cuttle, and Forrest Barnes.

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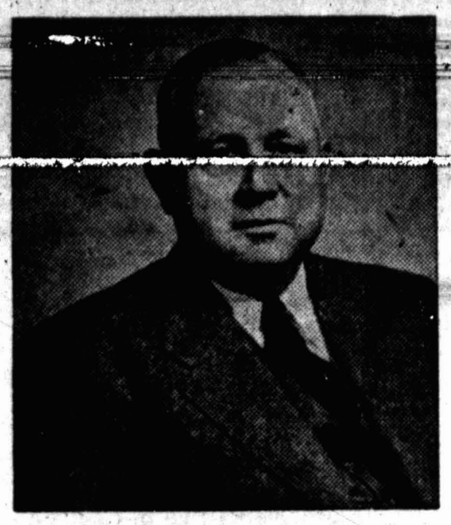

D. D. Watson, State Real Estate Commissioner, who will represent Governor Earl Warren, at the opening breakfast for the Monterey County Fair, Thursday morning, August 16 at 8:00 o'clock in the Horse Show Arena at the Fairgrounds.

Price of breakfast, $1.00, includes admission to the grounds but reservations must be made in advance.

**MONTEREY BAY GOLF TOURNAMENT**

Approximately 50 of the Monterey Bay Golf Club's present membership of 75 will turn out on Saturday and Sunday to take part in the flag tournament at the Del Monte Golf Club. The tournament, perhaps the last before teams now being organized begin match play, will be a full handicap, according to Joe O'Neill, team captain of the Monterey Bay Golf Club.

Prizes will be awarded, Captain O'Neill says. Those entering the tournament should pick up their flags at the starting desk before teeing off. The contest will not interfere with regular play on the course during the two days.

Membership in the Monterey Bay Golf Club is to be closed when the number of members reaches 100.

★

## Plans Shaping Up For Symphony Benefit Concert

Under the supervision of Col. Phillip Schneeberger, acting in the absence of B. Franklin Dixon, president of the Monterey County Symphony Association, plans were shaping up this week for the concert on Sunday, August 26 by Gerhart Muench, well-known Austrian pianist. Mr. Muench makes his home in the seclusion of the Big Sur country where many artists and writers have lately found refuge from the maddening crowds of Carmel.

Arrangements for the concert, being given to raise funds for the Symphony Orchestra, are in the hands of a committee headed by Clifford Anderson of Monterey and John Ruster of Carmel, members of the Board of Directors of the Symphony Association. All seats will be reserved. Tickets will go on sale on Monday, August 13, in Carmel at the Graham Music Co. and at Wells Music Store.

★

## Exceptional Photo Show Foreseen At Monterey County Fair

Over 200 prints have been received to compete for exhibition in the Monterey County Fair photographic department.

Tonight the jury, consisting of Russell Cummings, Pacific Grove; Myron Oliver, Monterey; and Edward P. McMurtry, Carmel, will screen the prints and select those to be hung. The awards will be announced on the opening day of the Fair, August 16.

In the complimentary section, there will be several prints by outstanding photographers in this area.

Robert E. O'Brien, Carmel, is in charge of the exhibition.

★

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# Editorial

**Taxes, Trout and Elephant's Teeth**

A whole flock of weekly papers from all over come across our desk each week, "the exchanges". Sometimes we have time to read them, and are vastly refreshed by bits of this and that about happenings in other small towns throughout the state.

We went pop-eyed when we picked up the Brentwood (Contra Costa County) News yesterday morning. There was an announcement bold as brass that the county supervisors had reduced the tax rate two cents and at the same time had adopted a budget two million dollars in excess of the preceding year's. We wondered what sort of financial magic had been involved, and had already reached for the phone to put in a long-distance call to our friend Edgar Allen, editor of the News, when our eye drifted down the column and we discovered that the supervisors had accomplished the miracle by the simple maneuver of raising the assessed valuation of the property throughout the county.

We'll wait until we run into Edgar at one of the Stanford football games this fall to pass the time of day.

On the other side of the Sierra, the Inyo Register (published at Bishop) enjoyed a mild excitement this week when a Bishopite, digging in the Owens River bed, unearthed an elephant's tooth, very prehistoric, Elephas columbi, as a matter of fact, which roamed Owens and Death Valleys in Pleistocene times. The tooth was identified by duly constituted authorities and deposited in the Inyo County Museum at Independence, along with other elephant remains that have been discovered from time to time in the neighborhood.

Sharing honors with the elephant on the Resiter's front page was a 14-year-old boy who had caught a 17-pound, 12-ounce German Brown out of Crowley Lake. Both boy and big trout made the Fishin's Fun television show.

—Wilma Cook.

★

**LEGION BARBECUE**

At the regular monthly business meeting of Carmel Post 512 of the American Legion last week, plans for the annual Post Barbecue were disclosed by entertainment chairman Jimmy Kelsey.

This year the barbecue will be held in Carmel at the sunken outdoor pit at Fourth and Guadaloupe. Chairman Kelsey reminds those planning to attend to provide themselves with large plates not of paper, since the steaks this year will be so big that paper plates will collapse under the strain.

Other business at the meeting included a presentation by Post Commander Jack Marsh Laughlin of Golden Bear awards and certificates to Jimmy Kelsey, Past Commander, and First Vice-Commander Bill Ellis for their outstanding work in obtaining new members for the post. Paul Tescher and Ernest Schwenenger, absent at the meeting, also won awards.

Monterey attorney Thomson J. Hudson was initiated into membership of the Carmel post and immediately voted chairman of the committee of Legion sponsored Boy Scout Troop 86. Hudson has been active in the scouts for many years. His experience will be appreciated by both the Scout Troop and Post 512.

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## "We'll Fight Tax With The Ballot"

(Continued from Page One)

ordinance, Councilman Andrew Martin, police commissioner, electified his fellow members and drew a round of applause from the audience by coming up with a resounding "no!"

To the indignant demands of Councilman Donald Craig as to how could they balance the budget without the sales tax, Martin said that he thought some economies might be attempted.

The mayor wanted to know if they should start the economy program in the police department.

Martin said he thought a little cutting down could be accomplished in all departments.

Craig wanted to pin him down to specific instances and Martin said he wasn't a financial expert but he thought the council would do well to "get a man in to show us how and pay him."

One suggestion of ways and means of economizing was offered by Major Totten who said he couldn't see the necessity for equipping one of the fire engines with a two-way radio at a cost of $500 so the fire crew, out at a fire, could communicate with a police car to summon additional equipment from the firehouse.

"Why not go next door and telephone?" the major wanted to know.

"Maybe they wouldn't be home next door," said Fire Commissioner Craig, who had asked for the $500 item for his department earlier in the evening, and got it.

"Somebody in the block is bound to be home," said Totten.

"Cheaper to equip the fire engine with carrier pigeons," murmured Johnston.

August 28 was set for the final reading of the ordinance.

★

## Capt. Casey Ordered To Korean Duty

Captain Thomas J. Casey, for the past 28 months commander of the Naval School in Del Monte, has been assigned to new duty overseas and expects to leave about September 1. He will serve as chief of staff and aide to Rear Admiral George C. Dyer, commander of the blockade and escort force which is in operation in the Korean theater. His new orders are part of a routine rotation of duty between sea and shore assignments for naval officers.

Since coming to the Peninsula in 1949 as relief for Rear Admiral Frank T. Watkins, Captain Casey, his wife, and two sons, Ward and Timmy, have lived in quarters at the Naval School. Mrs. Casey's plans for her future residence while her husband is overseas are indeterminate at this time.

Captain Casey will be relieved as Commanding Officer of the Naval School by Captain John S. Tracy, who currently is serving as executive officer of the school.

★

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CARMEL CITY LOT—$1975.

NICE FURNISHED HOME—Fireplace. 2 blocks south of Ocean Ave. $8500.

4 ROOM COTTAGE—With 2 business lots $12,500.

BUSINESS LOT—With rental units. Excellent investment $18,500.

TWO CHARMING COMSTOCK HOMES—Furnished, with lovely grounds, select location. Home and income, $26,500.

RENTALS—Cheerful furnished home, 2 bedrooms, 2 bath, daily or monthly rates.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

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UNIQUE—Small cottage furnished. Close to village. $9,000.

TWO BEDROOM HOME—Hardwood floors, furnished including electric refrigerator. $14,500.

FINE BUILDING SITE—One and one-half Lots. Near beach and Ocean Avenue. $5,850

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

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COUNTRY CLUB—New five room home in attractive setting of evergreen oaks, centeral heat. 2 car garage. Price $14,750, membership included.

VIEW—We have an acre lot with an unobstructed view of hills, Point Lobos Park, and the ocean. Level building site. A bargain at $4,000.

R. C. GIBBS & CO.
Realtors
Dolores at 8th Ph. 7-3889
R. C. Gibbs, Res. 7-6991
W. T. Lee, Res. 7-7009
Miriam L. Varien, Res. 2-6368
L. Jean Dowgiallo, Res. 7-4961

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THE WEEK'S BEST BUY—Here is a large house containing over 2300 sq. ft. and on a 60' lot in excellent condition that has what Carmel people want . . . a good location south of Ocean Ave. . . . 5 bedrooms, 4 baths, large living room, dining room, kitchen, sun porch. Two fireplaces. Redwood construction. Nice garden. The owner wants quick action on this one. He is asking $21,500. Inspect and submit your offer.

BRAND NEW—Modern 2 bedroom home with fireplace and brick enclosed patio. $11,500.

LEVEL 60x100' BUILDING LOT—South of Ocean Ave. and walking distance to town. $2850.

NEEDS A LITTLE FIXIN' but it's cheap. Older 2 bedroom house on foundation. Garage. Service porch. Asking $10,000.

CARMEL HIGHLANDS—VIEW LOCATION—Architect designed new modern very interesting home. Large living room with floor to ceiling stone fireplace, dining area, 2 bedrooms, 1½ baths, all electric themador kitchen, 2 car garage. Plenty of storage. Large lot. If you like modern, you'll like this one! $29,500 including rugs and drapes.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

## Miscellaneous

FOR SALE—Will sacrifice Steinway, 5'11" Mahogany Grand now on rental in Carmel to outstanding musician. Completely reconditioned and re-finished just prior to renting. Piano may be seen by appointment only. Our representative will be in Carmel, Sunday and Monday, August 12 and 13.— Penny-Owsley Music Company, 3330 Wilshire Blvd., Los Angeles. Dunkirk 7-7201 or Box G-1, Carmel.

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BARGAINS IN FURNITURE — $320, sectional davenport, $150, Duncan Phyfe Coffee Table. $12 Mahogany End table, $6 small chest drawers $4.50 and $7.00. 6' Bamboo Screen $11.50. Bamboo shades $2.00, $1.00. Bookcases $2.50, $3.00, Electric Stove $15.00. 220 Volt heater, $9.00. See them. Make offer. Carmel 8-0154.

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BEGONIAS in full bloom now. plants 50c. Pots $2.00, hanging baskets in bloom $3.50 and up. Carmel Valley Begonia Gardens. 7 miles up Carmel Valley.

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FOR SALE—Mixmaster. Virtually new. $25.00. Phone 7-3448 after 2 p.m.

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PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

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CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation wide moving.
Agents for Lyon Van Lines.
Office 6th and Mission
Office Phone 7-6052, Res. 5-3965

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FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

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VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dnner at 7:00 p.m. Bring your family and guests.

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1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

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LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

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FOR SALE—11 kittens at pre-inflation prices (1½ cents). They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

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LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

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CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

## Real Estate

FOR SALE—Are you planning to build Cabin or addition? 18 windows with glass, assorted sizes, 2 redwood doors, 5 screens. $35 for the lot. Good bath tub $10.00. Phone 8-0154.

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OWNER—Wishes to sell lovely new 3 bedroom, 3 bathroom home, plus dormitory, 60x100 ft. lot. Magnificent view, near the beach and town, electric dishwasher, garbage disposal, rugs. Good 4½% loan, $42,500. Phone days 7-3849, Nights 7-7745.

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REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

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IMMEDIATE SALE BY OWNER, CARMEL INCOME PROPERTY. FIVE of the cutest doll houses in Carmel. All in one group. Live in one and rent the others. Splendid location in heart of Carmel. Very, very close to center of town. Beautifully landscaped with terraces, lawns, shrubs, fruit trees, flower beds, borders, sprinkling systems, patios, beautiful oaks, hundreds of feet of artistic low redwood retaining walls. All cottages in A-1 condition. Attractively furnished including electric refrigerators, $79,000 complete. Liberal terms to right party. Phone 7-4086, Box 223, Carmel.

## For Rent

FOR RENT OR LEASE FURNISHED—New 3 bedroom house, two baths, separate entrance to one bedroom. Corner of San Antonio & Martin Way. Rent $175.00 per month.

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FOR RENT — Attractive rooms. Each with private bath and entrance, 2 with fireplaces. Three blocks from village and beach. Southwest corner of Camino Real at 7th. Phone 8-0105 or write Box 14, Carmel.

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FOR RENT—September until June charming stone house with terraced garden and spectacular Ocean view in Carmel Highlands. Fireplace, garage, completely furnished, 2 large bedrooms, 1 small, 2 baths. $150.00 per month. References. Phone 7-3568 before noon.

## Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

## Wanted to Rent

THREE LADIES—One arthritic—reliable, careful people, would like to rent furnished cottage near ocean with view of water for one week between August 22 and 30th. Write A Croley, 4618 Allendale Ave., Oakland 19, Calif.

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**PRINTING?**
For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## Services Offered

REFINED GIRLS offer their services as mother's helper, nurse companion. Excellent cook, housekeeper, safe driver. Please call Santa Cruz 4-418J or write 418 Locust Ave., Santa Cruz.

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CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

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PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

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LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

## Situations Wanted

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

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HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFail. Phone 7-6693 or write Box 2902, Carmel.

## Save Your Jobless Pay

By ROSS GRAHAM

Signature by Governor Warren of two of the four unemployment insurance "reform" bills sponsored by the California Newspaper Publishers Association during the 1951 session of the Legislature marks the first time since the inauguration of unemployment insurance that steps to protect the fund and steady workers have been successful.

Previously opponents of "wide-open" unemployment insurance payments which were unjustified in many instances have fought a defensive battle and have held down the "chiselers' gravy-train," although the fund was steadily depleted during recent years.

The end of the bill-signing period found two bills signed into law by Governor Warren, one bill pocket-vetoed by the governor and the remaining CNPA sponsored bill defeated in the Assembly during the recent session.

AB 2502, to end the "lag-quarter" racket, whereby claimants have been getting in many cases two six-months periods of unemployment insurance payments on one job, although 26 weeks (six months) is the limit as defined by the law, was signed by the governor. Previously he had signed AB 676, which gives employers a better chance to protect their merit ratings, which determines the amount of unemployment insurance taxes they pay.

AB 1715 was "pocket-vetoed" by the governor with the explanation he felt paying women unemployment insurance when they voluntarily quit their jobs to have babies or follow their husbands to other places helped to keep families together.

Net result of the CNPA campaign, which was supported by other public-spirited organizations, was to defeat "liberalizing" legislation which would have milked the unemployment insurance fund of an additional $120,000,000 a year, and passage of the two above bills which will make a definite saving in money now being expended of about $10,000,000 a year, for the unemployment insurance fund to which employers, but not employees contribute.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

| Office | Phone | Address: |
|---|---|---|
| Adjoins Carmel Highlands | Carmel | P. O. Box 1481 |
| "Chevron Service Station" | 7-7722 | Carmel, Calif. |

**NOTICE TO CREDITORS**

**No. 11721**

In the Matter of the Estate of ROSA E. PREWETT, Deceased.

NOTICE is hereby given by the undersigned, KATHLEEN G. PREWETT, as Executrix of the Will of ROSA E. PREWETT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the Estate of said decedent.

DATED at Carmel, California, July 11, 1951.

KATHLEEN G. PREWETT
Kathleen G. Prewett, As Executrix of the Will of ROSA E. PREWETT, Deceased.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 13, 1951
Date of Last Pub. August 10, 1951

**STATE OF CALIFORNIA**
**DEPARTMENT OF PUBLIC WORKS**
**DIVISION OF HIGHWAYS**

**NOTICE TO CONTRACTORS**

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m. on August 29, 1951, at which time they will be publicly opened and read in the Assembly Room of said building, for cleaning and painting a bridge on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey, County, across Burns Creek, about 46 miles south of Monterey; (V-Mon-56-D), an existing plate girder and steel truss bridge to be cleaned and painted.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

| Classification | Rate per hr. |
|---|---|
| Flagman | $1.70 |
| Laborer | 1.70 |
| Painter (brush) | 2.275 |
| Painter (spray) | 2.475 |
| Painter (structural steel) | 2.475 |
| Truck driver (flat racks carrying under 18,000 pounds) | 1.76 |
| Any classification omitted herein not less than | 1.70 |

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated: August 3, 1951.

Department of Public Works,
Division of Highways,
G. T. McCOY,
State Highway Engineer.

Date of First Pub: August 3, 1951
Date of Last Pub: August 17, 1951

**NOTICE INVITING SEALED PROPOSALS OR BIDS**

The Sanitary Board of the Carmel Sanitary District, said Sanitary District, hereby invites sealed proposals or bids for the construction of additions to the Sewage Treatment Plant.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and approved by said Sanitary Board on April 9, 1951, on file in the office of the Secretary of the Sanitary Board of said District and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

Payment will be made in cash by said District to the Contractor on itemized estimates duly certified and approved by the District Engineer and the Sanitary Board of said District, based on labor and materials incorporated into said work during the preceding month by the contractor, but said District shall retain ten per cent (10%) of the amount of each such estimates, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor thirty-five days after the completion and acceptance of said work by said District Engineer and said Sanitary Board.

| Class of Work | Hourly Rate | Per Diem Rate (8 hours) |
|---|---|---|
| Shovel & Dragline Operators (under 1 yd) | $2.68 | $21.44 |
| Shovel & Dragline Operators (over 1 yd) | 2.85 | 22.80 |
| Compressor Operator | 2.13 | 17.04 |
| Concrete Mixerman (under 1 yd) | 2.13 | 17.04 |
| Concrete Mixerman (over 1 yd) | 2.46 | 19.68 |
| Crane & Derrick Operator | 2.68 | 21.44 |
| Mechanics Helpers, Oilers | 2.02 | 16.16 |
| Tractor Operator | 2.52 | 20.16 |
| Motor Grader Operator | 2.68 | 21.44 |
| Roller Operator | 2.52 | 20.16 |
| Tractor & Truck Type Loaders | 2.68 | 21.44 |
| Trenching Machine Operator | 2.57 | 20.56 |
| Pipefitter | 2.75 | 22.00 |
| Carpenters (Journeymen) | 2.39 | 19.12 |
| Carpenters (Millwright) | 2.515 | 20.12 |
| Concrete Finishers | 2.42 | 19.36 |
| Concrete Foreman | 2.45 | 19.60 |
| Vibrator, Jackhammer, Air Gas or Electric Tool Operator | 1.80 | 14.40 |
| Laborer (General) | 1.70 | 13.60 |
| Laborer (Concrete) | 1.70 | 13.60 |
| Flagman | 1.70 | 13.60 |
| Pipe Layers, Caulkers, Bander | 1.95 | 15.60 |
| Gunite Crew: | | |
| Nozzleman | 2.365 | 18.92 |
| Rodman | 2.365 | 18.92 |
| Groundman | 2.365 | 18.92 |
| Reboundman | 1.77 | 14.16 |
| Gunman | 2.03 | 16.24 |
| Bootman | 2.03 | 16.24 |
| Truck Driver (under 4 yd) | 1.74 | 13.92 |
| Truck Driver (over 4 under 8) | 1.84 | 14.72 |
| Truck Driver (over 8 under 14) | 2.04 | 16.32 |
| Truck Driver (over 14 under 18) | 2.11 | 16.88 |
| Truck Driver (18 yd & over) | 2.24 | 17.92 |
| Transit Mix Truck Drivers (2 yd) | 1.76 | 14.08 |
| Transit Mix Truck Drivers (4 yd) | 1.93 | 15.44 |
| Transit Mix Truck Drivers (5 yd) | 1.96 | 15.68 |
| Electrician | 2.75 | 22.00 |
| Iron Worker (Reinf.) | 2.475 | 19.80 |
| Iron Worker (Structural) | 2.75 | 22.00 |
| Iron Worker (Ornamental) | 2.585 | 20.68 |
| Roofer | 2.50 | 20.00 |
| Sheet Metal Workers | 2.56 | 20.48 |
| Pickups (Carrying under 1,000 lb) | 1.74 | 13.92 |
| Flat Rack (Carrying under 18,000 lb) | 1.76 | 14.08 |
| Flat Rack (Carrying over 18,000 lb) | 1.90 | 15.20 |
| Heavy Duty Transports | 2.04 | 16.32 |
| Painters | 2.42 | 19.36 |
| Bricklayer | 3.00 | 24.00 |
| Bricklayer (Hod-Carrier) | 3.25 | 18.00 |

For all classifications omitted above the hourly rate shall not be less than $1.70.

Time and one half for all overtime except Sundays and holidays, [illegible]

Notice is also hereby given bidders that it shall be mandatory upon the Contractor to whom the contract is awarded, and upon all sub-contractors under him, to pay not less than said general prevailing rates of per diem wages, as above listed, to all laborers, workmen and mechanics employed in the execution of the contract.

Before submitting proposals the bidder shall be licensed in accordance with the provisions of Chapter 9 of Division III of the Business and Professions Code, Chapter 37, of the Statutes of 1939, as amended, of the State of California which provides for the registration and licensing of contractors.

All proposals or bids shall be accompanied by a certified check payable to the Order of the Sanitary Board, amounting to ten per cent of the bid, or by a bond in said amount and payable to said District, signed by the bidder and two sureties who shall justify before any officer competent to administer an oath in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50% of the amount so bid, with sureties satisfactory to said Sanitary Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

Said sealed proposals shall be delivered to the Secretary of the Sanitary Board of the Carmel Sanitary District, on or before 7:30 o'clock P.M. of the 10th day of September, 1951, at the meeting place of said Board in the Ricketts' Building in the City of Carmel-by-the-Sea, California, said time being at least fifteen days from the date of first publication. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the Office of the Secretary of said District, Carmel-by-the-Sea, California, or from C. C. Kennedy, 604 Mission Street, San Francisco, California, upon payment of $10.00 therefor. There will be no refund on returned plans and specifications.

Dated: August 6, 1951.

JOHN J. RUSTER,
Secretary protem of Carmel Sanitary District.

Date of First Pub.: Aug. 10, 1951.
Date of Last Pub.: Aug. 17, 1951.

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, AUGUST 15, 1951, AT 4:00 P.M., WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Harry W. Hansen for an Adjustment Permit to construct a car-port less than fifteen (15) feet, to wit, seven-and-a-half (7½) feet, from the front line of Lot 20, in Block 11, Addition No. 4 to Carmel-by-the-Sea, on the East side of San Carlos Street at the intersection with Second Avenue.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE SEA.

DATED: August 6th, 1951.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Aug. 10, 1951.

**WHO HAS A UNIFORM?**

The forthcoming Carmel Playhouse production, Two Blind Mice, opening on Friday, August 17, at Sunset Auditorium, is in need of a size 12 (or thereabouts) uniform, woman marine or Wave. If you can furnish it, please telephone Forrest Barnes, the play's director, 7-6795.

## Oil Show

(Continued from Page Three)

of locale and situation. This painting actually evokes an impression of heat and thirst that is kinetic in quality and not dependent on memory association. Armin Hansen's Helmsmen is a choice example of this artist's mastery of color mood, and Abel Warshawsky's St. Tropez tells one of the drenching sunshine and enchanting vistas of southern France. As always, this artist gives the observer a true realization of the color and incident that most fully characterizes the place and time of day that the painting concerns itself with.

The several paintings that might be grouped in the category of fantasy can be so described by the subject matter presentation rather than the styles, which show great variety. Leslie Emery's Reality of Fantasy might certainly be termed "realizm" in technique although fantastic in situation. Next to this, E. Cashion MacLennan's White Peacock stylizes the subject matter to a purely imaginative decoration. In distinctly modern pictorial vernacular, Margaret Millard's Sea Life stylizes and abstracts at the same time and arrives at a very lovely arrangement of colors and shapes.

A survey of the titles of other paintings making up the show will give a good idea of the many stimulating visual experiences in store for the visitor to the gallery. There is Joyous Surf by Frank Myers, Old South by Harvey Williamson, Mission Fantasy by Marjorie Pegram, Green Pitcher by Burton Boundy, Breton Fishing Boats by Kent Daniels, Point Lobos and Horses by Howard Smith, Artist's Home by Edna Richard, Point Lobos by Harold Landaker, Rocks by Freeman Sargent, Geraniums by W. K. Fisher, Carmel San Dunes by Bert Simmons, Still Life by Charlotte Betts, Artichoke Fields by Kathryn Aurner, Snow in the Park by Maxine Albro, Golden Oaks by E. R. Lambertson, Sun on the Sea by John Alston, Marshland by Jane Buffington, New England Garden by Holland Hale, Teapot and Cards by Frieda Fisher, Girl with Cat by Mary Miller, Crosstide by E. M. Heath, Medford House by Dorothea Francis, Pedro Gonzales by Nell Walker Warner, Old South by E. Harvey Williamson, Flowers by Jeannette Lewis, The Poodles by Virginia Curtis, Spring Hills by Arthur Hill Gilbert, Old Monterey Wharf by Charlotte Morton, Dean Coovert by James Merbs.

A review of the watercolor show in the George Beardsley Memorial Room and the portraits on display in the middle gallery will be in next week's Pine Cone.

## . . . Churches . . .

**ALL SAINTS' EPISCOPAL CHURCH**

**9th and Dolores**

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

**CHRISTIAN SCIENCE CHURCH**

"Spirit" will be the subject of the Christian Science Lesson-Sermon for Sunday, August 12, comprised of citations from the Bible and the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

The following excerpts are taken from these citations:

Luke 4:14, 15, 36: "And Jesus returned in the power of the Spirit into Galilee: and there went out a fame of him through all the region round about. And he taught in their synagogues, being glorified of all. And they were all amazed, and spake among themselves, saying, What a word is this! for with authority and power he commandeth the unclean spirits, and they come out."

Science and Health: "Ye who can discern the face of the sky,—the sign material, — how much more should ye discern the sign mental, and compass the destruction of sin and sickness by overcoming the thoughts which produce them, and by understanding the spiritual idea which corrects and destroys them (p. 233).

"Rise in the strength of Spirit to resist all that is unlike good. God has made man capable of this, and nothing can vitiate the ability and power divinely bestowed on man" (p. 393).

**CHRISTIAN SCIENCE SERVICES**

**First Church of Christ, Scientist Carmel**

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

**MISSION SAN CARLOS**

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m.
Carmel Valley, 9:00 a.m.

**St. John's Chapel Del Monte**

(Oposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

**The Church of the Wayfarer**

SUNDAY, AUGUST 12, 1951
**Identical Services of Worship at 9:30 and 11 a.m.**
Dr. K. Fillmore Gray Preaching
**"On Using Our Difficulties."**
Nursery care of Children at 9:30
**Church School Summer Schedule**
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

Cole Porter once said in a song:
"Four weeks to rehearse and rehearse,
Three weeks and it couldn't be worse,
One week, will it ever be right—
When out of the 'hack' it's that big first night."

Amen! Things are getting mighty hectic. Why did we ever forsake a summer on the beach for our mad (little?) enterprise. The entire Quartet will bear their scars for a lifetime.

Don Adams has been playing the piano so much that he no longer has fingers, only fists!

Owen Greenan has been reduced to a babbling idiot trying to remember what the significance of this column's monster-like trademark is!

Mike Monahan suffers from a recurring nightmare. In it he is standing before an audience composed of every person in the world. These people are all prospective backers of our show. Mike's technique excels Bob Hope in the telling of the show's funniest line. The huge audience does not issue forth so much as a smile. Mike wakes up screaming!

Ric Masten now wears a thick pair of bifocals. He is almost blind from trying to read back the lyrics he has composed in his own, not too legible handwriting!

But while the Quartet nurses its wounds, the cast is shaping up beautifully. Ruth McElroy will fling off the leading toga of Lysistrata to reveal the plush sumptuousness of a new leading role, that of Brenda Bazoom.

Ed Schembs will do one of the singing leads. Ed's voice and his experience on the stage is strictly professional. You will hear more detail on the rest of our cast in the following two weeks.

The above-mentioned Mr. Schembs is one of those enviable people who really knows San Francisco inside and out. Perhaps you would have been amused to see the Quartet accompany Ed to the "City by the Golden Gate!"

Our primary purpose in leaving this fog-bound village was to see Three Wishes For Jamie, the musical comedy now playing at the Curran Theatre. As the flowing lines of Schembs' car flashed past the City's limits, we noticed that not only is San Francisco clothed in atmosphere, it also is drenched in fog. Convinced now that "you can't escape" our little band of inspiration-seeking hicks plunged into that all-too-familiar "liquid sunshine."

But wait, San Francisco fog is not like our own dismal blanket of dew. The City's fog has a magical effect. Before any of us knew it, the smooth rhythm of the car's motor had hypnotized us. Like Mr. Thurber's Walter Mitty, the driving strains of "ka-pocheta, ka-pocheta, ka-pocheta," suddenly had one's mind playing make-believe.

Yes, we were the Quartet. But our fame now reached further than the inner spread of the Carmel Pine Cone. We were the Quartet, America's greatest theatrical producing team. It was our benevolent hand that had given Rodgers and Hammerstein their start. Mary Martin would accept a show, sight unseen if we had written it. Life magazine gave us a bigger spread than it had given the return of General MacArthur. Senator Taft wanted Adams and Martin to write a Presidential campaign song, with his earnest belief that a song of theirs could sell even the Republican party. President Truman countered with a more attractive offer. He would give the Quartet cabinet positions—He would make our million dollars plus, income tax free. He would even get rid of Acheson and go back to Missouri—if only we would let Margaret appear in the chorus of one of our shows. Ka-pocketa, ka-pocketa, ka-pocketa. As a matter of fact, we were going to the premiere of one of our shows this very evening. Ed Schembs was to sing the leading role. Lately we had heard good things about Ed's understudy, a boy named Mario Lanza. As we entered our own San Francisco theatre, the huge first nighter crowd saw us and shouted as one, "They're here, it's the Quartet!" Flash bulbs blinded us as no less than one-hundred news cameramen took our pictures from every angle. After the performance, we shouldered our way past the admiring crowd to the car. Now it was back to our creative haunt, Carmel, where we were in the process of writing This Is It, the show that would exceed anything we had done before. Past Market Street we sped, and on to the Bayshore Freeway. Next South San Francisco, and the fog was beginning to thin out. Ka-pocketa, Ka-pocketa, Ka-pocketa. Suddenly, no more fog, no more dream; back to reality. Two hours later we again enter the not-so-magical Carmel fog.

But why should our dreams of grandeur end in the mystic overcast? Dreams can manifest into reality when the ignorance of youth refuses to draw a dividing line between the two!

Our production, This Is It, is a dream that will not be held down by the confining dictates of narrow-minded reality. We hope to see you at the Forest Theatre opening night, August 28. But here and now be forewarned! As you enter the theatre, do not be alarmed if you hear a strang hypnotizing sound. It goes like this, Ka-pocketa, Ka-pocketa, Ka-pocketa.

—Owen Greenan

# Dr. Southwell Tells Of Tragedy And Heroism In Oriental Leper Colonies

A small but interested group of persons gathered at the Church of the Wayfarer social hall on Sunday afternoon to hear the Rev. and Mrs. George C. Southwell tell of the work of the American Leprosy Mission both in this country and abroad. Mr. Southwell told of the great need of mission stations in the Philippines, still handicapped by devastation in the war. In Thailand the two leper colonies are partly supported by the government with A.M.L. sponsoring. In one of these are 600 patients, and the doctors are training native nurses to go to outlying villages and give injections of the modern drugs to those who cannot go to the hospital. The doctor is assisted by his wife and a trained nurse.

In Korea one leper mission was unharmed, but another received severe damage, though patients escaped. In China the doctors have been driven off and patients were machine-gunned by Red troops. Advancement in treatment of the disease is largely due to research and practice at the U. S. government leprosarium at Carville, Louisiana, from where the discoveries are carried to all parts of the world. At first the cost, $1.00 per day per patient, was almost prohibitive for the poverty stricken sufferers, but now it has been brought down to four or five dollars a year. The A.M.L. recently voted to give $100,000 for the drugs for mission clinics in foreign countries.

Mrs. Southwell showed large photographs of the buildings and grounds at Carville and told of the great benefit offered to American patients. Recently the government admitted a young Filipina girl who had served our forces bravely during the war by carrying messages concerning Japanese movements. She was not searched by the Orientals because the disease was so evident, and now she is improving under the modern treatment. The government bears all expenses at Carville except for the chapel and religious literature, which are furnished by the American Leprosy Mission. The Reverend Southwell is regional secretary for the western area, with headquarters in Los Angeles.

# Elizabeth Stevens Has Leading Role In Blithe Spirit

Noel Coward's brilliant, improbable comedy, BLITHE SPIRIT, opens tonight at the Wharf Theatre with Elizabeth Stevens as that delightfully weird character, Madame Arcati. Her daughter, Dorothy Osborne, takes another of the leading roles, and she follows in the family tradition of being a fine actress in her own right.

William Hawley, Peggy Cease, Esther Schenauer, Turman Baker and Jill Lewis complete the cast. Robert Carson and Thomas Brock are co-directors and the play will run August 10 through 14 and August 17 through 21.

**BARBECUE PARTY**

An English-style barbecue was the treat of some eighty guests who assembled at the Douglas Bradburn place on Miramonte Road in Carmel Valley last Sunday afternoon. A roast pig, with traditional apple in mouth and cherry eyes, roast turkey and two baked hams, with a tossed green salad, and macaroni baked by a Dutch chef in the manner of his country; coffee and appetizers were set forth by the hosts, Mr. and Mrs. Bradburn.

Guests of honor at the affair were Mrs. Bradburn's mother, Mrs. Thomas J. Casey of the Naval School.

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